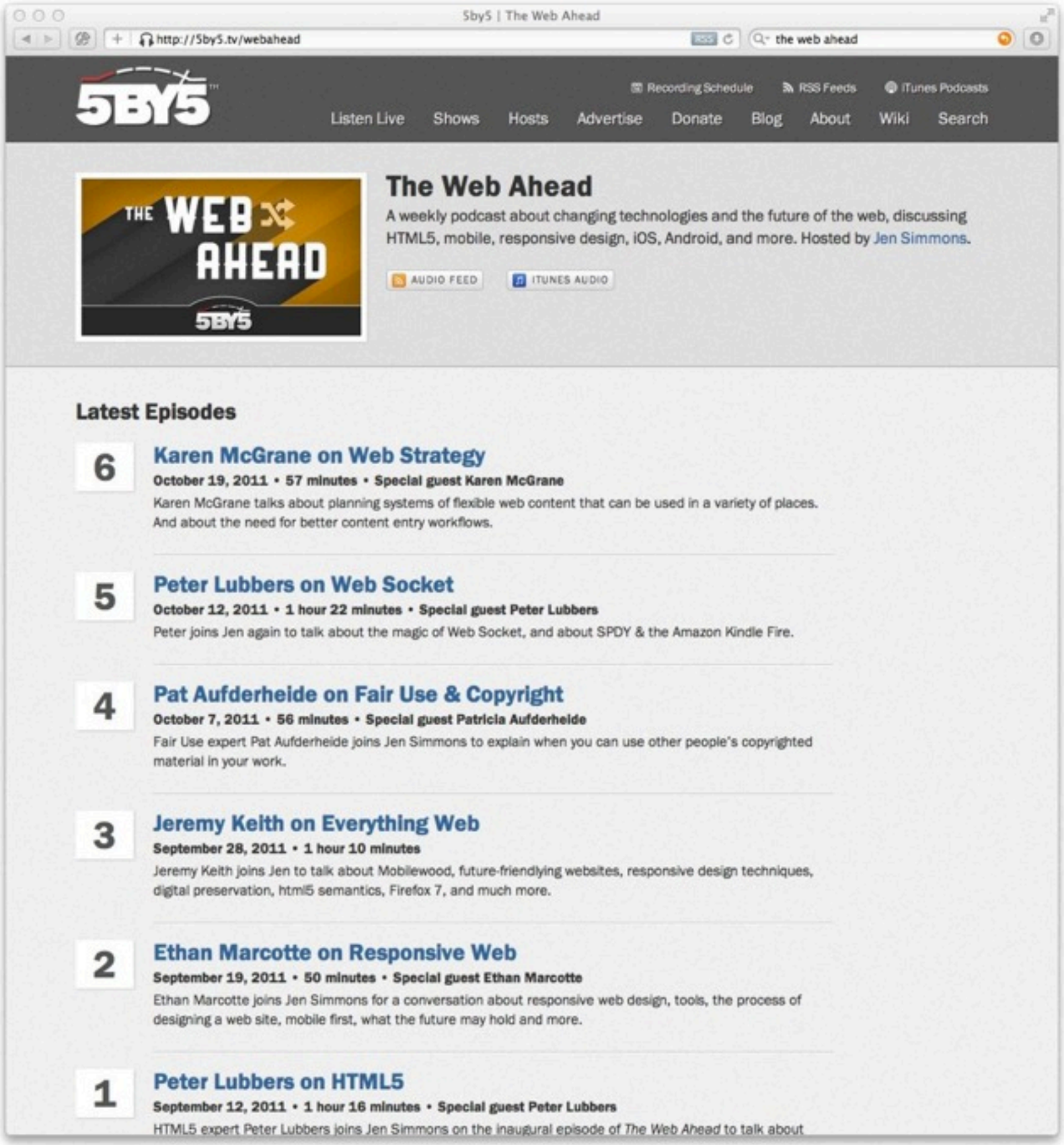
There's Just One Web

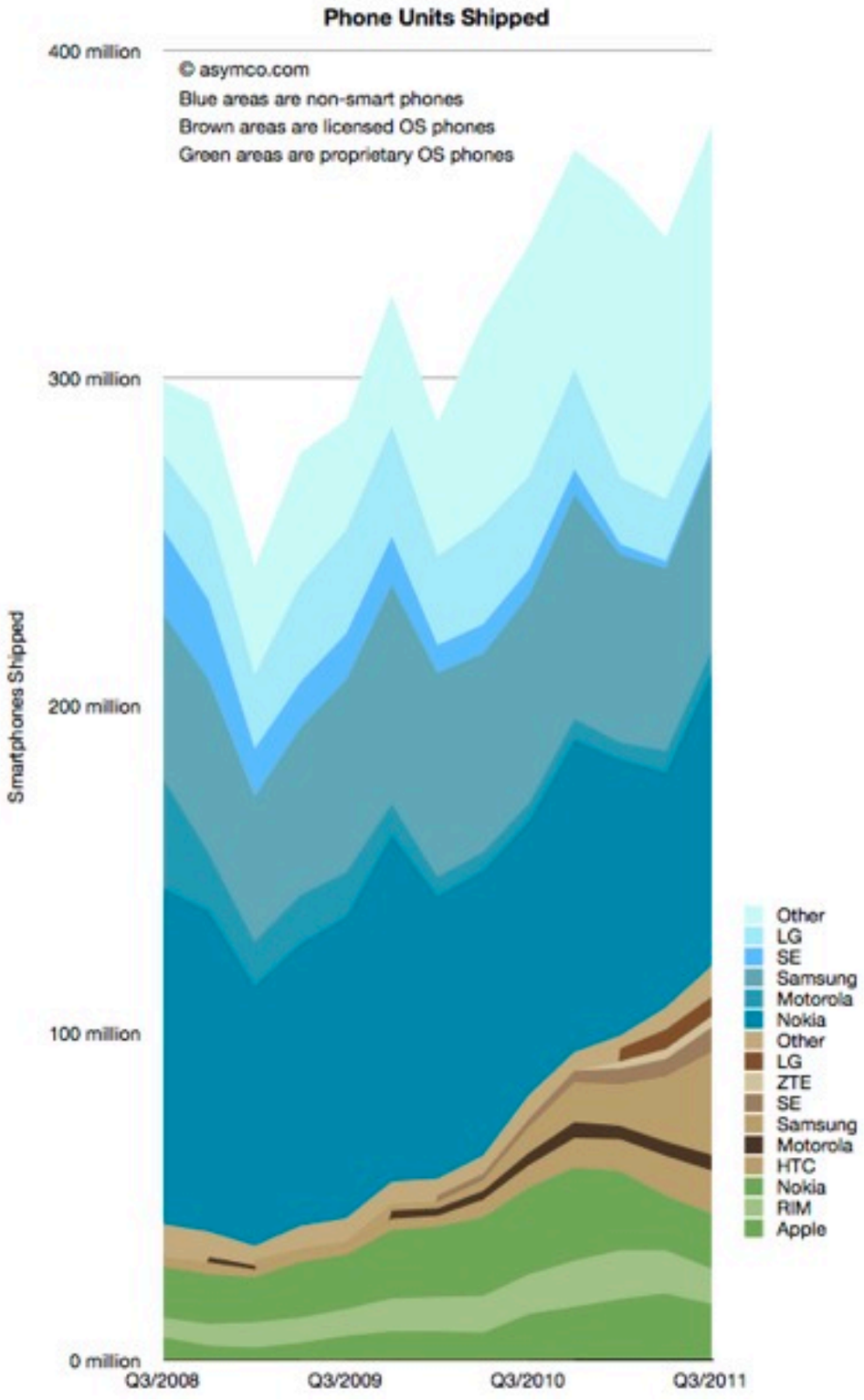
Jen Simmons



5by5.tv/webahead

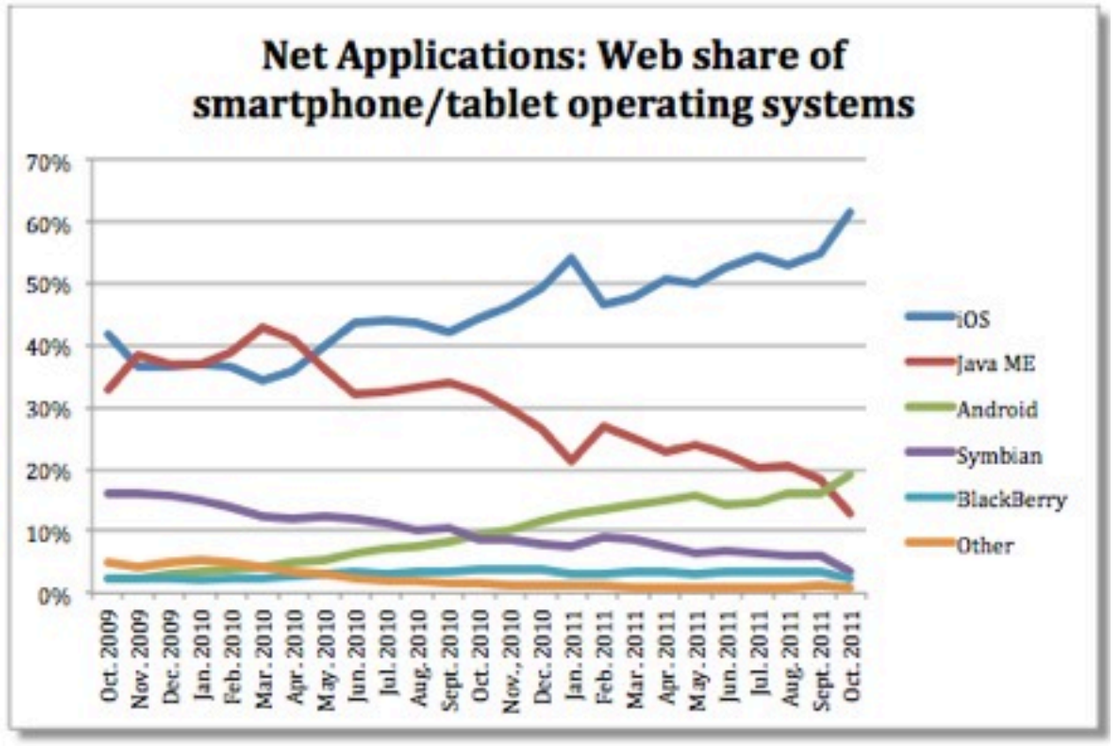
Mobile Web

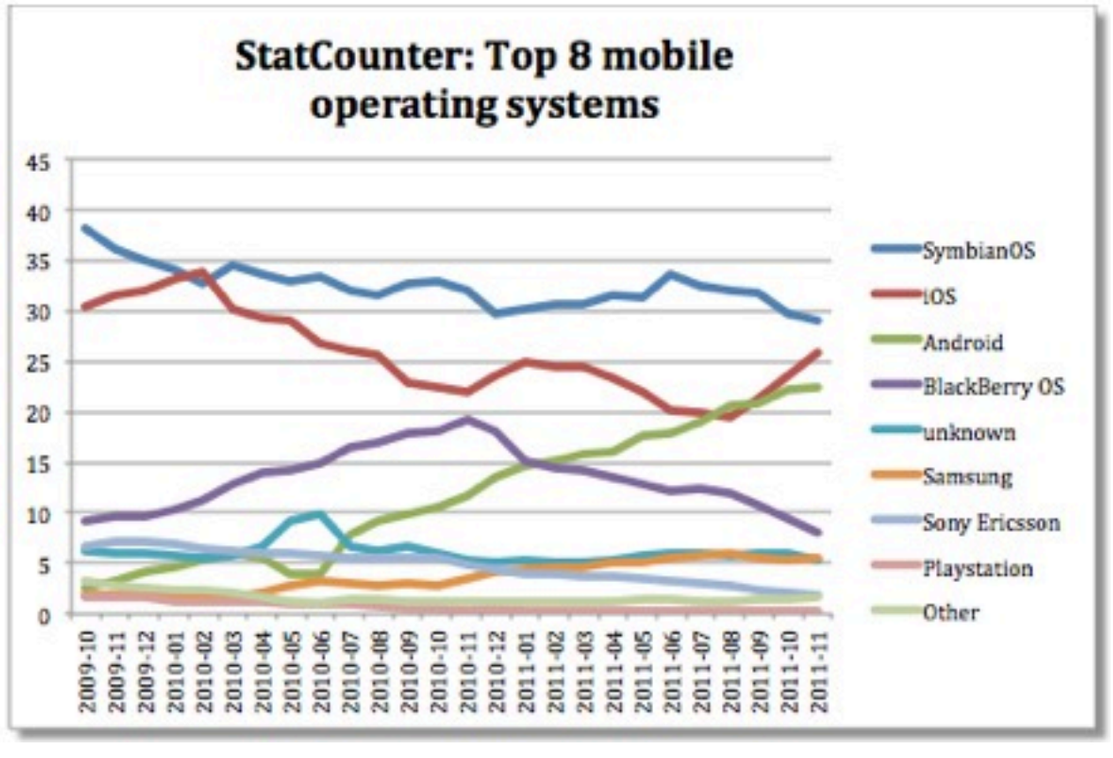
really hot



Horace Deidu

asymco.com/2011/11/01/the-mobile-phone-landscape/





Philip Elmer-Dewitt

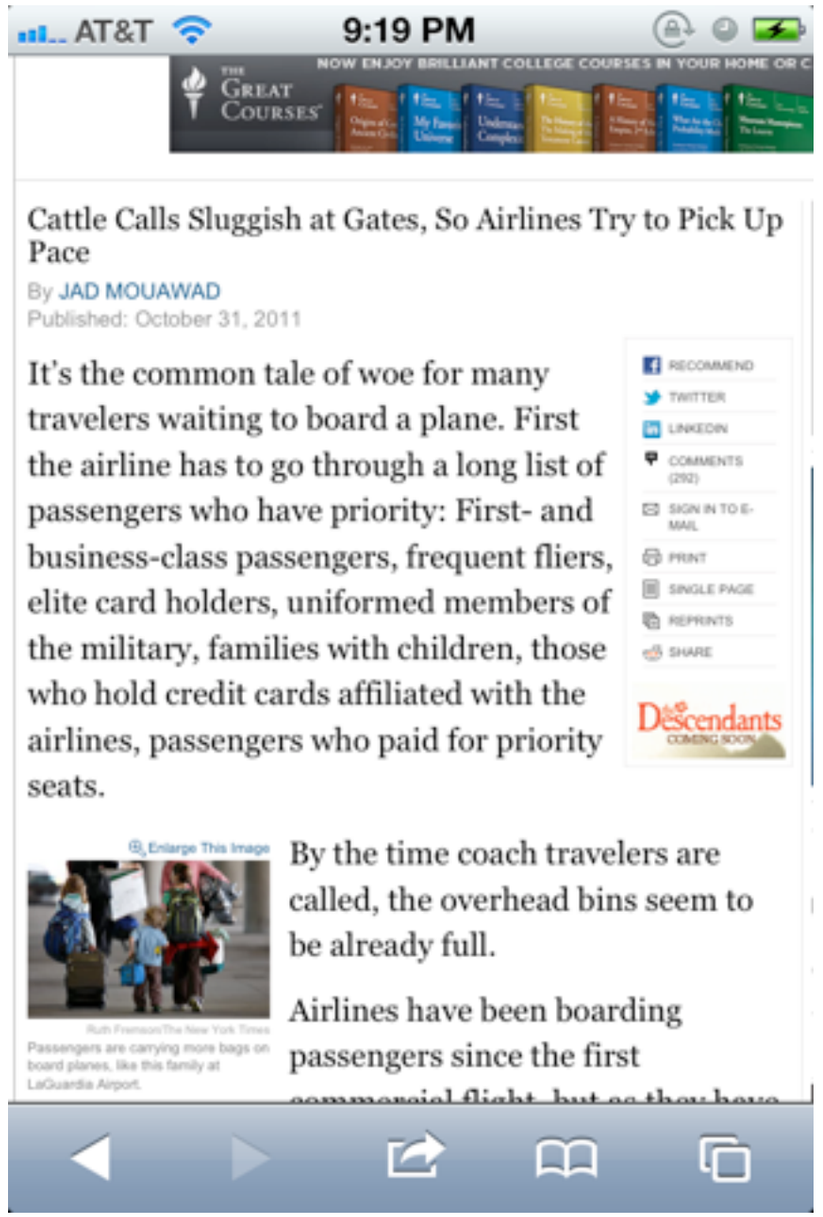
tech.fortune.cnn.com/2011/11/01/net-applications-ios-web-share-hit-record-61-6-in-oct/

what to do?

A) do nothing

AT&T
9:19 PM
The New York Times - Breaking News, World...
www.nytimes.com/
Google
The New York Times
Get a Full Times Experience.
BECOME A DIGITAL SUBSCRIBER
Cain, Denying Harassment Charges, Sees a 'Witch Hunt'
Homeless Stake a Claim at Occupy Protests
By ADAM NAGOURNEY 3 minutes ago
From Los Angeles to Wall Street, divisions have arisen about how much, if at all, to embrace homeless men and women joining the protesting ranks in large numbers.
'Gotham: 'Governor 1%' vs. Protesters
9:03 PM ET
Sabathia and Yankees Agree on Contract Extension
By DAVID WALDSTEIN 1 minute ago
The Yankees avoided a potential pitching calamity when their ace pitcher agreed just hours before a deadline.
Unesco Approves Full Membership for Palestinians
By STEVEN ERLANGER and SCOTT SAYARE 1 minute ago
The United Nations agency's approval of the Palestinians' bid means that American funding will be cut off.
Post a Comment | Read (323)
Bringing Up the Issue of Population Growth
By MIREYA NAVARRO 8:10 PM ET
An environmental group is breaking a taboo by
MF Global Under Investigation for Missing Money
Greece to Hold Referendum on New Debt Deal
Dozens in Drug Ring Arrested in Arizona
OPINION
TIMES DIGITAL SUBSCRIPTIONS
New Tiffany Gallery Watch
TIFFANY & Co.
JOHN HAWKES

AT&T
9:19 PM
Airlines Are Trying to Cut Boarding Times on Pl...
www.nytimes.com/2
Reader
Google
Business Day
Cattle Calls Sluggish at Gates, So Airlines Try to Pick Up Pace
By JAD MOUAWAD
Published: October 31, 2011
It's the common tale of woe for many travelers waiting to board a plane. First the airline has to go through a long list of passengers who have priority: First- and business-class passengers, frequent fliers, elite card holders, uniformed members of the military, families with children, those who hold credit cards affiliated with the airlines, passengers who paid for priority seats.
By the time coach travelers are called, the overhead bins seem to be already full.
Airlines have been boarding passengers since the first commercial flight, but as they have added new classes of seating to their cabins and new fees for
What's Popular Now
People. They make an airline.
Get the TimesLimited E-Mail


AT&T
9:19 PM
Cattle Calls Sluggish at Gates, So Airlines Try to Pick Up Pace
By JAD MOUAWAD
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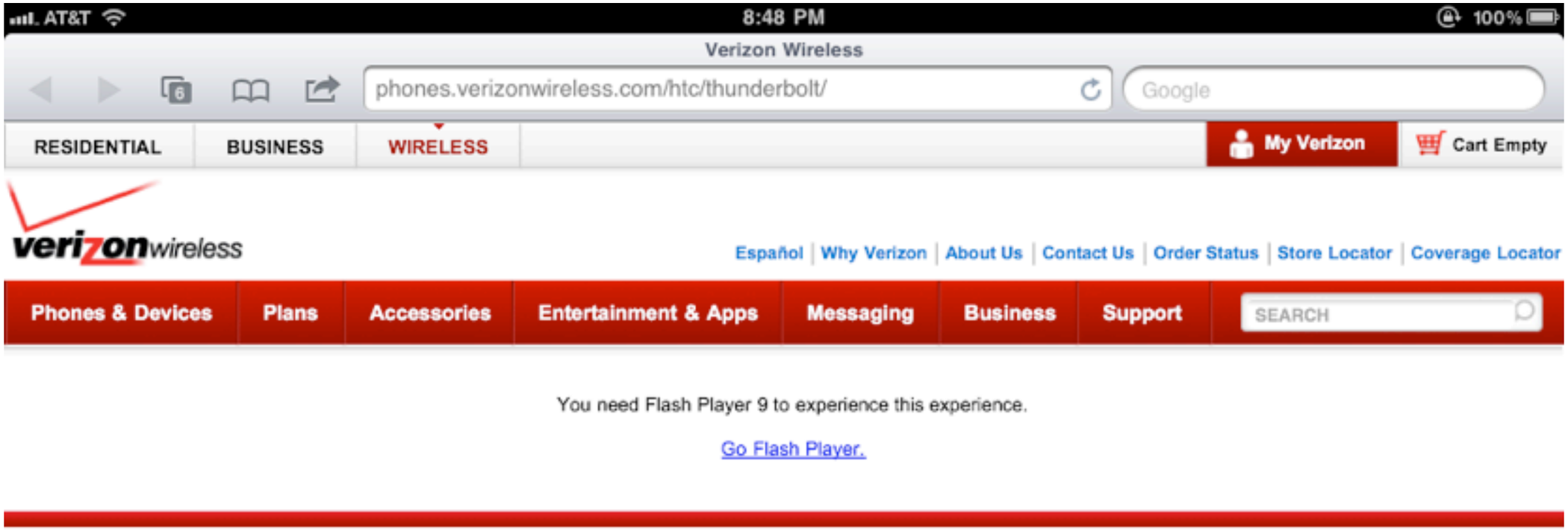
By the time coach travelers are called, the overhead bins seem to be already full.
Airlines have been boarding passengers since the first
RECOMMEND
TWITTER
LINKEDIN
SIGN IN TO E-MAIL
PRINT
SINGLE PAGE
REPRINTS
SHARE
Descendants
COMING SOON



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B) add a mobile theme to your current site

Brooklyn Museum: Youth and Beauty: Art of the American Twenties

http://www.brooklynmuseum.org/exhibitions/youth_beauty/

Visit Exhibitions Calendar Collections Education About Support Shop Press Community Posse: Login | Register

Home FAQ Access Directions Contact E-News search (alt+s)

Brooklyn Museum

Exhibitions: Youth and Beauty: Art of the American Twenties

- Current
- Upcoming
- Past
- Touring
- Exhibition Archive

Luigi Lucioni (American, 1900–1988). *Paul Cadmus*, 1928. Oil on canvas, 16 x 12 1/8 in. (40.6 x 30.8 cm). Brooklyn Museum, Dick S. Ramsay Fund, 2007.28

October 28, 2011–January 29, 2012
Morris A. and Meyer Schapiro Wing, 5th Floor

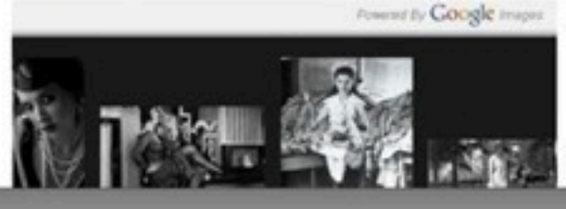
How did American artists represent the Jazz Age? The exhibition *Youth and Beauty: Art of the American Twenties* brings together for the first time the work of sixty-eight painters, sculptors, and photographers who explored a new mode of modern realism in the years bounded by the

Tweet Like 295

Media Talk Print Events

What did the Jazz Age look like?

Make your own selection from an array of popular photographs to see how it compares to the imagery created by the American artists featured in *Youth and Beauty*.



AT&T 3G
4:45 PM
Untitled
www.brooklynmuseum.o
Google
Brooklyn Museum
Exhibitions
Calendar
Collection
Visit
Target First Saturday
6

AT&T 3G
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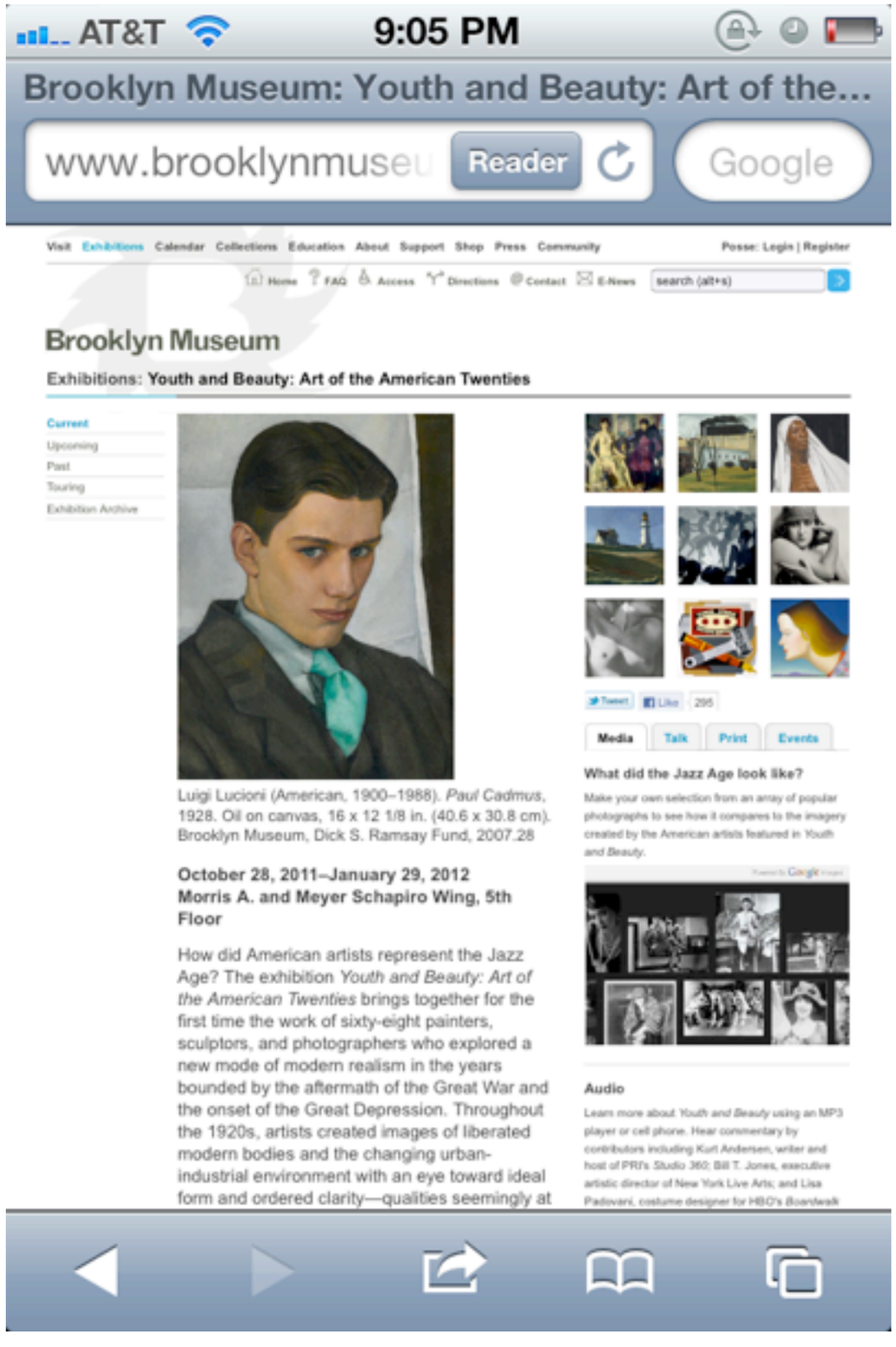
Untitled
www.brooklynmuseum.c
Google
Brooklyn Museum
Exhibitions
Calendar
Collection
Visit
Target First Saturday
6


AT&T
9:05 PM
Brooklyn Museum: Youth and Beauty: Art of the...
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search (alt+s)
Brooklyn Museum
Exhibitions: Youth and Beauty: Art of the American Twenties
Current
Upcoming
Past
Touring
Exhibition Archive
Luigi Lucioni (American, 1900–1988). Paul Cadmus, 1928. Oil on canvas, 16 x 12 1/8 in. (40.6 x 30.8 cm). Brooklyn Museum, Dick S. Ramsay Fund, 2007.28
October 28, 2011–January 29, 2012
Morris A. and Meyer Schapiro Wing, 5th Floor
How did American artists represent the Jazz Age? The exhibition Youth and Beauty: Art of the American Twenties brings together for the first time the work of sixty-eight painters, sculptors, and photographers who explored a new mode of modern realism in the years bounded by the aftermath of the Great War and the onset of the Great Depression. Throughout the 1920s, artists created images of liberated modern bodies and the changing urban-industrial environment with an eye toward ideal form and ordered clarity—qualities seemingly at
Tweet Like 295
Media Talk Print Events
What did the Jazz Age look like?
Make your own selection from an array of popular photographs to see how it compares to the imagery created by the American artists featured in Youth and Beauty.
Audio
Learn more about Youth and Beauty using an MP3 player or cell phone. Hear commentary by contributors including Kurt Andersen, writer and host of PRI's Studio 360; Bill T. Jones, executive artistic director of New York Live Arts; and Lisa Padovani, costume designer for HBO's Boardwalk

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MailChimp

Sign Up Free

Pricing | Features | Resources | Support | Blog

Search

Easy Email Newsletters

MailChimp helps you design email newsletters, share them on social networks, integrate with services you already use, and track your results. It's like your own personal publishing platform.

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Need convincing?

What's New

MailChimp News:

One Million Users

MailChimp just hit a huge milestone—one million users. We celebrated the occasion with a gigantic giveaway.

Learn More

Feature Spotlight:

New Email Beamer

Our new-and-improved Email Beamer allows you to publish emails from your mobile device or any email app, without having to log in to MailChimp.

Learn More

Customer Story:

MIHO Gastrotruck

We talked to Kevin Ho about MIHO's local ingredients, truck design, and daily menu—and even convinced him to share a recipe with us.

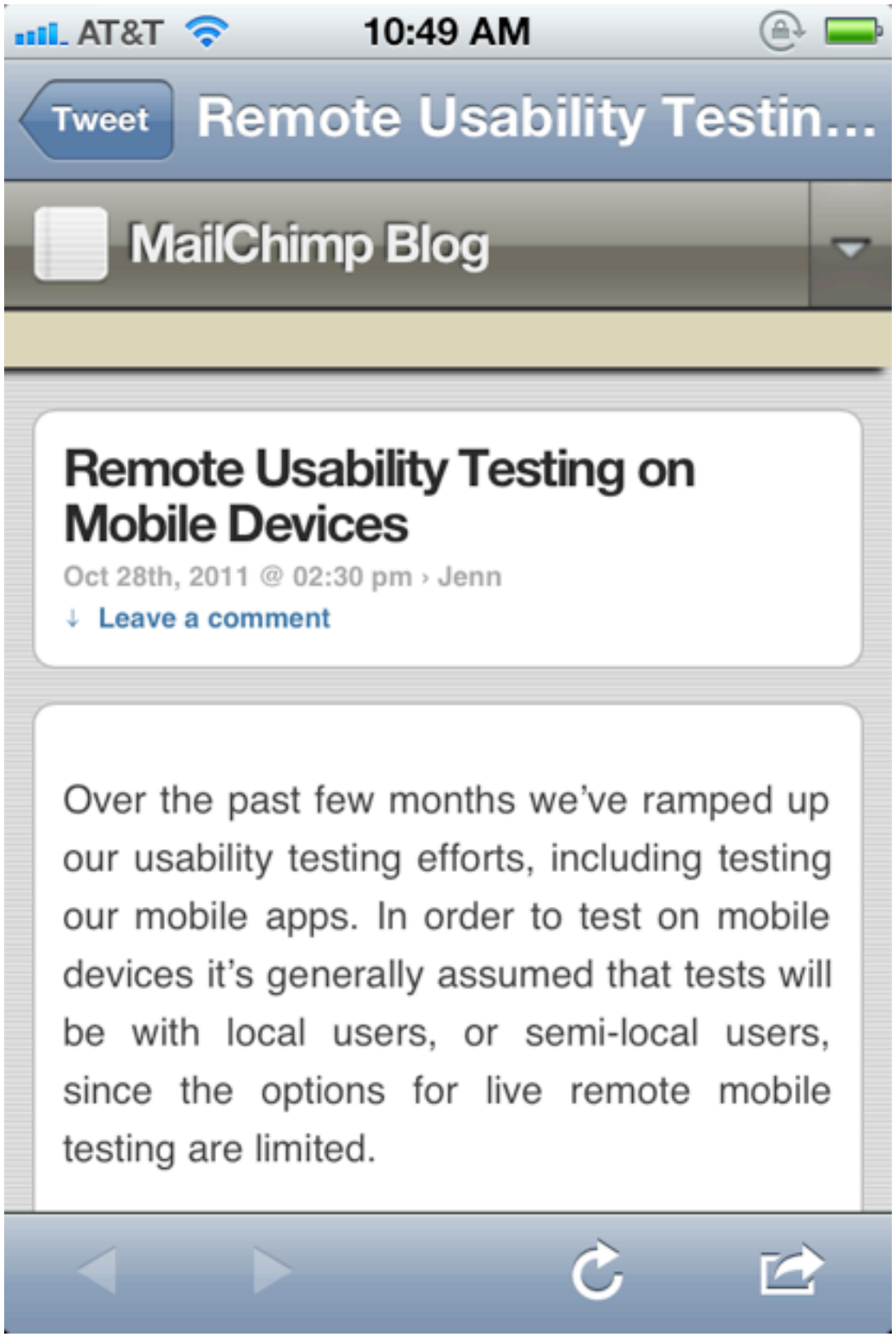
Learn More

App Spotlight:

TinyLetter

Have you heard about MailChimp's new addition? TinyLetter is a beautifully simple email app for people who don't need the bells and whistles MailChimp offers.

Learn More


AT&T
10:49 AM
Tweet
Remote Usability Testin...
MailChimp Blog
Remote Usability Testing on Mobile Devices
Oct 28th, 2011 @ 02:30 pm › Jenn
↓ Leave a comment
Over the past few months we've ramped up our usability testing efforts, including testing our mobile apps. In order to test on mobile devices it's generally assumed that tests will be with local users, or semi-local users, since the options for live remote mobile testing are limited.

AT&T 9:01 AM

Fortune Tech: Technology blogs, news and ana...

tech.fortune.cnn.com/20

Google

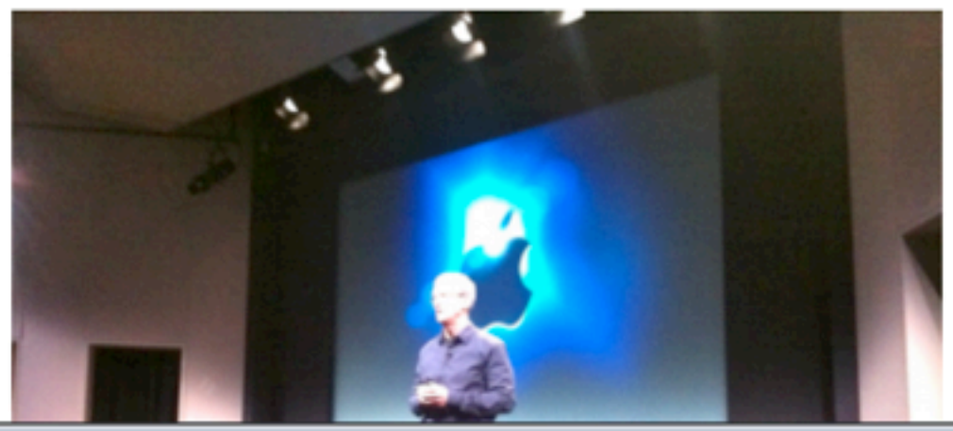
Fortune Tech: Technology bl...

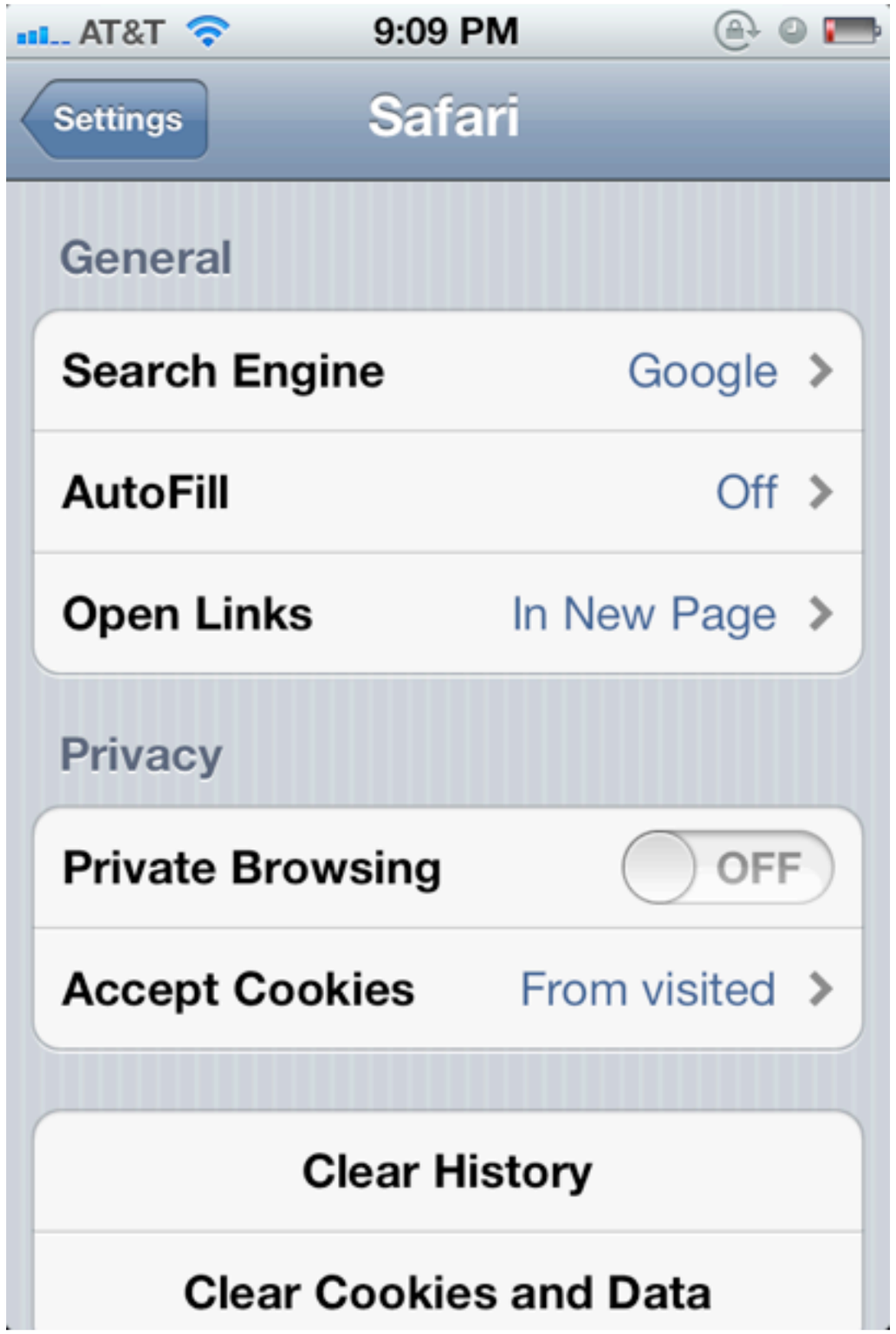
Live from Apple's iPhone event

October 4, 2011 @ 11:38 AM › Philip Elmer-DeWitt

↓ Skip to comments

Fifteen months after the iPhone 4 was introduced, Apple unveils its successor: the iPhone 4S




AT&T
9:09 PM
Settings
Safari
General
Search Engine
Google
AutoFill
Off
Open Links
In New Page
Privacy
Private Browsing
OFF
Accept Cookies
From visited
Clear History
Clear Cookies and Data

C) create a mobile site, and redirect all mobile traffic over there

AT&T 8:01 PM 78%

iTrailers

itrailers.info/

Google

iTrailers

by DailyTools.com

UPDATED DAILY

- Coming Soon
- Most Recent
- Most Watched
- Weekend Box Office

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shopping.yahoo.com

Watch The Ledge Online
Watch Liv Tyler in the Thriller The Ledge at SundanceNOW.com.
sundancenow.com/TheLedge

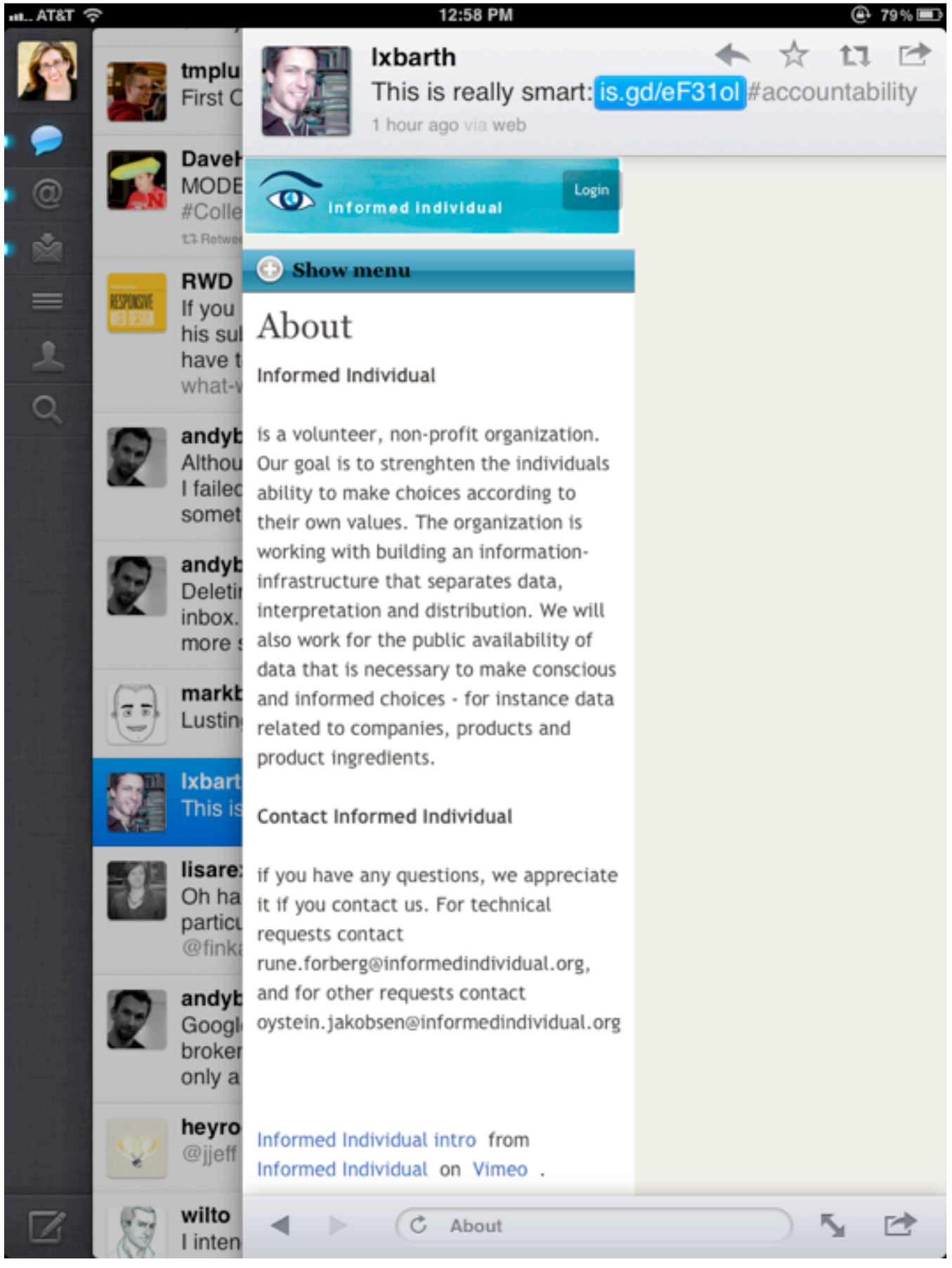
Single Ladies on VH1
Life. Without a ring on it. Mon, 5/30 at 9/8C. Watch a sneak peek.
singleladies.vh1.com

Ads by Google

iPhone Speed Test Begin test

© DailyTools.com 2011. Gateway to new iPhone mobile apps

AT&T
10:49 AM
66 %
Done
filament group
Go to...
What we do
What we've done
What we're thinking
Who we are
Contact Us
Future-Friendly: Forward-Thinking Thoughts on Web Development


AT&T
12:58 PM
79%
lxbarth
This is really smart: is.gd/eF31ol #accountability
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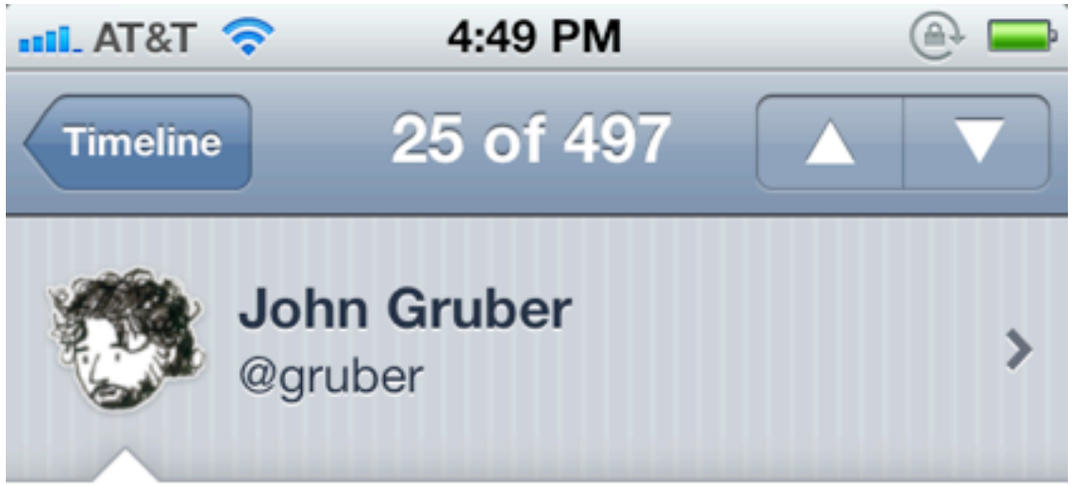
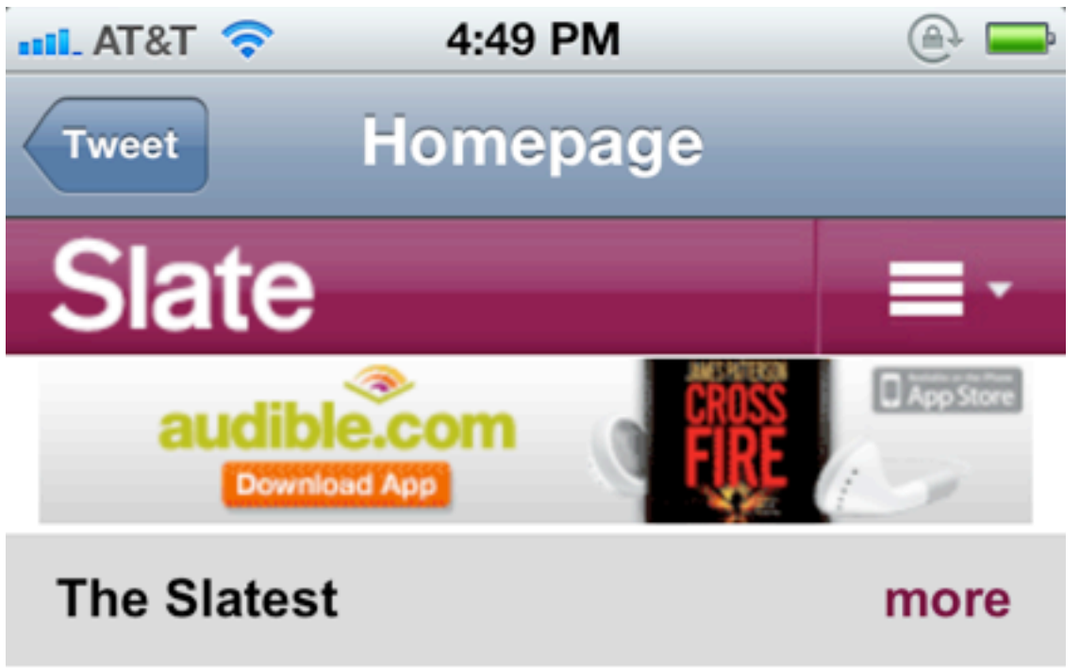
About
Informed Individual
is a volunteer, non-profit organization. Our goal is to strenghten the individuals ability to make choices according to their own values. The organization is working with building an information-infrastructure that separates data, interpretation and distribution. We will also work for the public availability of data that is necessary to make conscious and informed choices - for instance data related to companies, products and product ingredients.
Contact Informed Individual
if you have any questions, we appreciate it if you contact us. For technical requests contact rune.forberg@informedindividual.org, and for other requests contact oystein.jakobsen@informedindividual.org
Informed Individual intro from Informed Individual on Vimeo .
About



Open this link on iPhone:
slate.com/articles/news_…

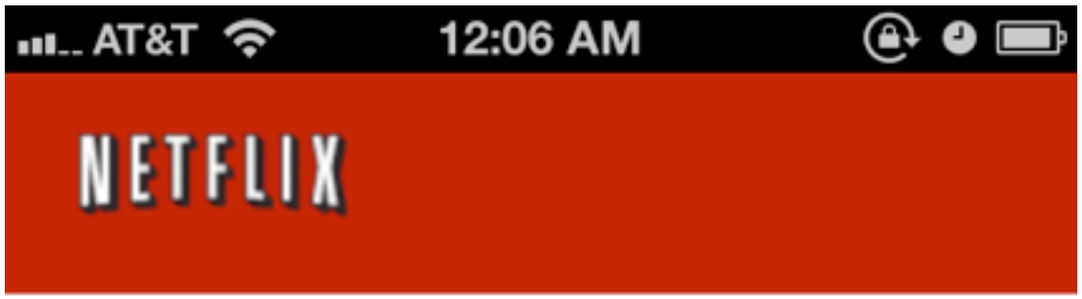
It redirects you not to the mobile page for that article, but to Slate's mobile home page.

Twitter for Mac • 10/19/11 4:21 PM



D) create a mobile *app*, and redirect all mobile traffic over there

AT&T
4:19 AM
100%
violetblue
Let's also not forget that ABC News just posted this item defending Oakland PD's actions: goo.gl/GwX3y #OccupyOakland
55 minutes ago via web. Retweeted by stefsull
ABCNEWS
GO TO THE IPAD OPTIMIZED VERSION OF ABCNEWS.COM >
ABC News App for iPad™: your world. in your hands.
The ABC News interactive globe gives you a new way to dive deeper into the stories that matter most to you.
Seeking Cheap Travel?
Dubai at a Discount
Information Gets Interactive
Spin the globe with a swipe of your finger
Shake your iPad to shuffle up the articles and videos
Touch any image to read or watch the day's news
Filter the globe by selecting your favorite topic or show
Save stories to "My Favorites" to read when you are offline and on the go
Share the buzziest stories through Facebook, Twitter or e-mail
Engage with the ABC News coverage you've come to trust on your fully optimized site for your iPad
Introducing the ABC News iPad App



Netflix for iPhone

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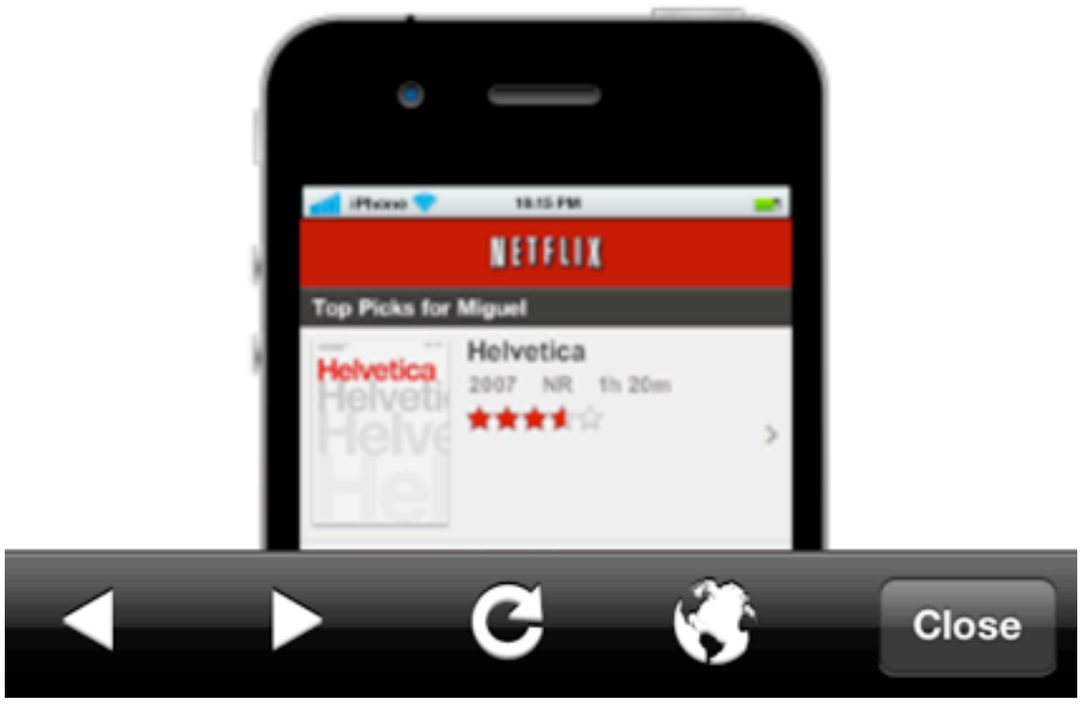


@aegirthor
Aegir Hallmundur

Just fuck off with your "download our app" cockblockers! That's what your fucking website is for. twitpic.com/69n4tj

what is “mobile” anyway?

PANDORA
Bruno Mars Radio
Secrets
OneRepublic
Sign Out

- 640 x 480
- 14.4k modem
- keyboard & mouse

- 800 x 600
- 56.6k modem
- keyboard & mouse

- 1024 x 768
- 768 kb/sec on dsl
- keyboard & mouse

- 1200 x ???
- 1.5mb/sec+
- keyboard & mouse

“Desktop”

- 1200 x ???
- 1.5mb/sec
- keyboard & mouse

“Mobile”

- 320 x 480
- 3g
- touch

Cell Phones

era Phones,
Smartphones

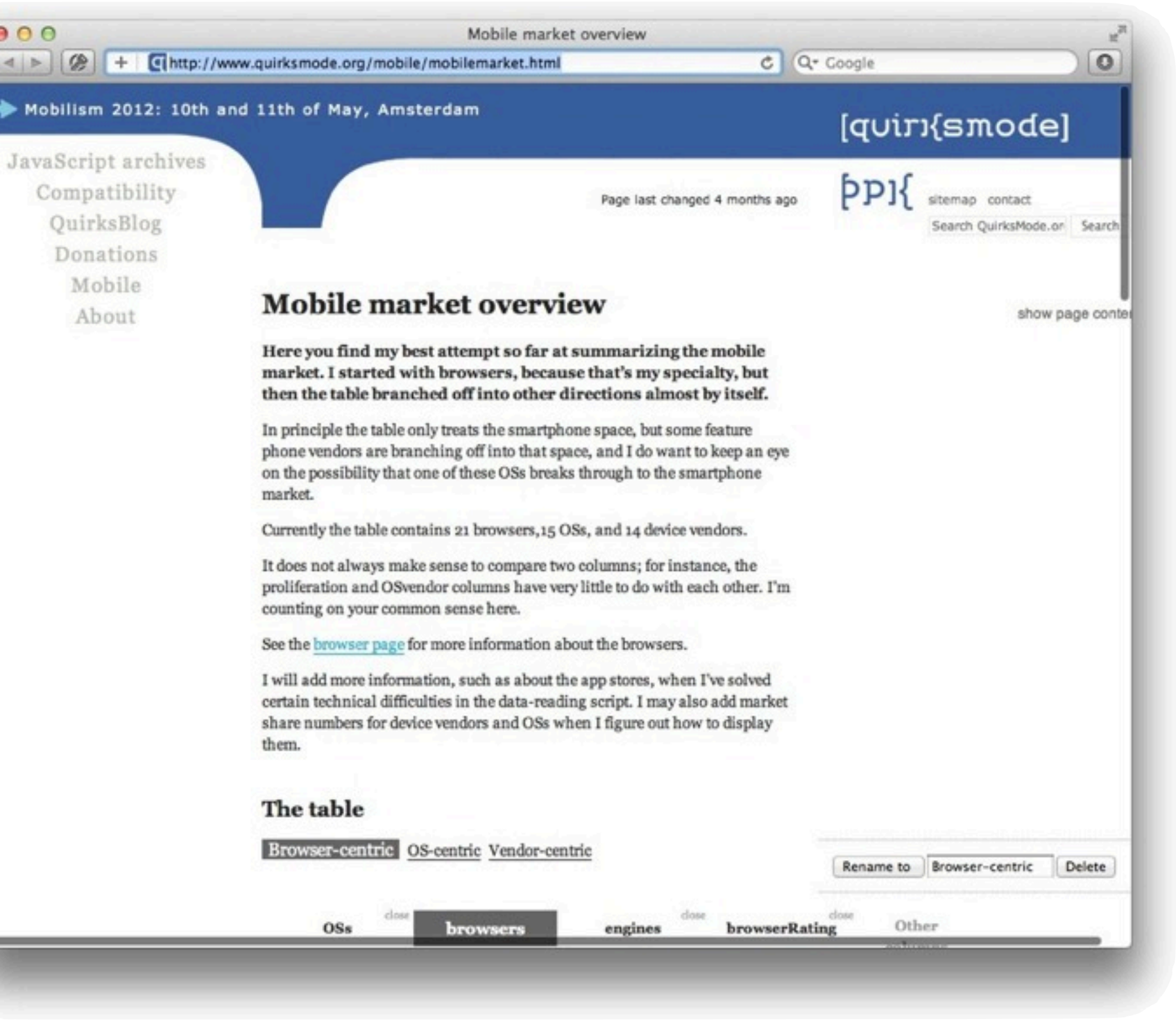
alltel

cricket

@future_friendly
Future Friendly

RT @stephanierieger: There is no "mobile WebKit" & there is no "Android" yfrog.com/ob5kndj snapshot of 500 Android s... (@stephenhay)

17.	Android	993x1688	6	1.50	00:00:46	100.00%	50.00%
18.	Android	480x679	2	1.50	00:00:15	100.00%	50.00%
19.	Android	993x1574	4	2.00	00:01:20	100.00%	50.00%
20.	Android	993x1537	1	1.00	00:00:00	100.00%	100.00%
21.	Android	320x201	3	1.33	00:00:04	100.00%	66.67%
22.	Android	993x663	1	2.00	00:00:33	100.00%	0.00%
23.	Android	600x937	1	3.00	00:03:23	100.00%	0.00%
24.	Android	800x1125	21	1.19	00:00:20	80.95%	85.71%
25.	Android	480x369	1	1.00	00:00:00	100.00%	100.00%
26.	Android	320x473	45	2.09	00:00:30	64.44%	66.67%
27.	Android	369x628	2	5.50	00:02:34	100.00%	0.00%
28.	Android	800x447	1	6.00	00:03:14	100.00%	0.00%
29.	Android	993x514	9	1.44	00:00:53	88.89%	88.89%
30.	Android	993x616	1	1.00	00:00:00	100.00%	100.00%
31.	Android	1025x508	1	2.00	00:00:28	100.00%	0.00%
32.	Android	993x444	4	2.00	00:00:36	100.00%	75.00%
33.	Android	480x762	525	4.53	00:02:47	87.81%	6.86%
34.	Android	320x320	1	1.00	00:00:00	100.00%	100.00%
35.	Android	470x725	1	1.00	00:00:00	100.00%	100.00%



quirksmode.org/mobile/mobilemarket.html

OSs	browsers	engines	browserRating
Android	Android WebKit	WebKit	Excellent
BlackBerry old	BB old	Mango	Poor
BlackBerry QNX	BB WebKit	WebKit	Excellent
BlackBerry BlackBerry old Symbian	Bolt	WebKit	Medium
bada	Dolfin	WebKit	Excellent
Android MeeGo	Firefox	Gecko	Medium
Windows Phone 7	IE7	Trident	Not tested
MeeGo	MicroB	Gecko	Good
LiMo	NetFront	NetFront	Poor
Android	NetFront Life	WebKit	Not tested
S40 Symbian	Nokia WebKit	WebKit	Medium
Brew MP LiMo	Obigo	WebKit	Good
Brew MP LiMo	Obigo old	Obigo	Poor
Android bada BlackBerry old Brew MP iOS S40 Symbian	Opera Mini	Presto	Medium
Android Brew MP MeeGo Symbian	Opera Mobile	Presto	Good
S40	Ovi	Gecko	
webOS	Palm WebKit	WebKit	Good
S-class	Phantom	WebKit	Medium
MeeGo S40 Symbian	Qt WebKit	WebKit	Not tested
iOS	Safari	WebKit	Excellent
Android bada iOS Ophone Symbian	UC	UC	Not tested

browser detection / device detection / OS detection is a bad idea

featuring:

- Moonsongs - a complete list of all released (and many unreleased- 164 total) Smashing Pumpkins songs, with lyrics and availability links to discography/bootlist entries, links to tablature/score, and comments where available.
- Moon Boots - Karl Daher's bootlist, fully linked to song pages, including covers/images and comments/reviews where available.
- Discography - Roger Janssen's Discography (slightly modified notes-wise), fully linked to song pages, including covers/images, credits, liner notes/info and comments where available.
- F.A.Q. - the Frequently Asked Questions file for the Smashing Pumpkins newsgroup (alt.music.smash-pumpkins) and mailing list (Listessa). Covers a great deal of information, including general 'net knowledge, band/song/releases info, where to find things, news, etc.
- Miscellaneous - points to numerous information sources, including the FAQ, tour info, info on Listessa, online projects, and misc. stuff like the Cabal/Junta archives, Fonts, etc.
- News - Press releases, upcoming release info, etc.
- Images of the Smashing Pumpkins, their releases, etc.
- Music - guitar tablature, piano scores
- Articles and reviews from magazines, radio, etc.
- What's New? - find out what's been recently added to the site.
- Other Planets - links to the multitude of other Smashing Pumpkins web sites and other related sites. A quick list of hot spots is also availabl[illegible] best sites by what they offer...

This site is best viewed with Netscape Navigator 2.0 or higher. Download Netscape Now!

Back to [illegible]

Last Update: Thursday, 19-Dec-96 00:48:04

© 1995-96 Eric Agnew

@stephenhay
Stephen Hay

Small screens don't necessarily mean slow connections or mobile. Larger screens don't necessarily mean fast connections or desktop.

23 Feb via web ☆ Favorite ↻ Retweet ↩ Reply

@Malarkey
Andy Clarke

I write “tiny screen”, people read “mobile”. Curious. To me, mobile also means ‘out and about’, not just the screen size.

20 Apr via Twitter for Mac ☆ Favorite ↻ Undo Retweet ↩ Reply

- **screen widths: 320, 480, 600, 768, 800, 1024, 1200, 1330, 1440, 1900…**

- **speeds: edge, 3g, 3g in NYC/San Fran, 4g, dialup, satellite, dsl, cable, fiber**

- **walking, sitting, laying down, driving**

- **keyboard, mouse, touch, siri / voice control, car controls, other devices**

- **reading, looking, listening, voiceover, jaws, large print, whatever**

a) do nothing
b) mobile theme
c) mobile site
d) mobile app
e) ???

make a website

@stephenhay
Stephen Hay

There is no Mobile Web. There is only The Web, which we view in different ways. There is also no Desktop Web. Or Tablet Web. Thank you.

7 Jan via web ☆ Favorite ↻ Retweet ↩ Reply

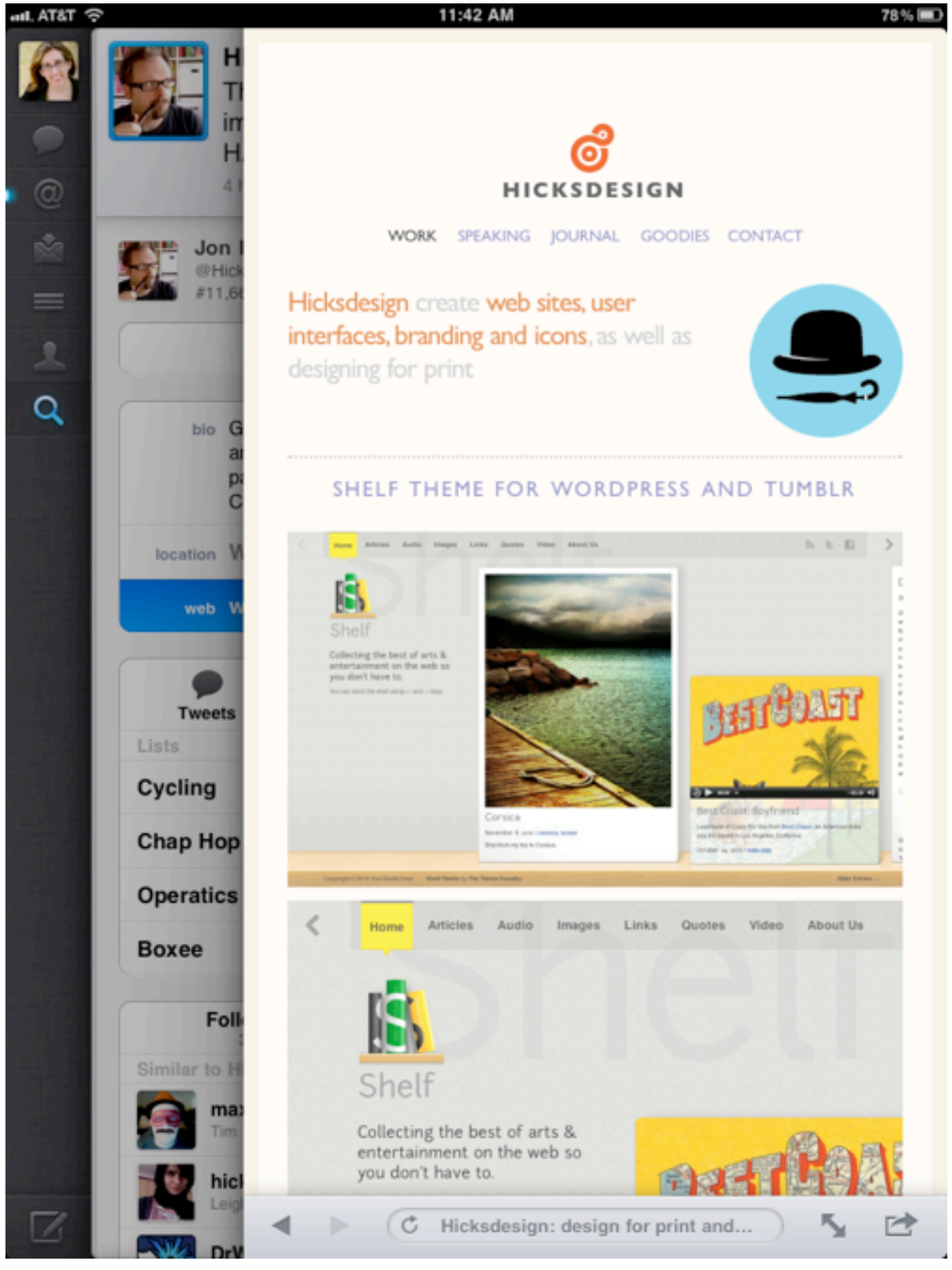
@joshbroton
Josh Broton

ONE web. ONE site. EVERY user. EVERY device. My new mantra. #ResponsiveWebDesign cc @rwd

7 Oct via TweetDeck ☆ Favorite ↻ Retweet ↩ Reply

How can one website work for all devices?

Easy:
Responsive Web Design
&
Progressive Enhancement


AT&T
11:42 AM
78%
HICKSDESIGN
WORK SPEAKING JOURNAL GOODIES CONTACT
Hicksdesign create web sites, user interfaces, branding and icons, as well as designing for print
SHELF THEME FOR WORDPRESS AND TUMBLR
Shelf
Collecting the best of arts & entertainment on the web so you don't have to.
Corsica
Best Coast: Boyfriend
Home Articles Audio Images Links Quotes Video About Us
Shelf
Collecting the best of arts & entertainment on the web so you don't have to.
Hicksdesign: design for print and...
bio
location
web
Tweets
Lists
Cycling
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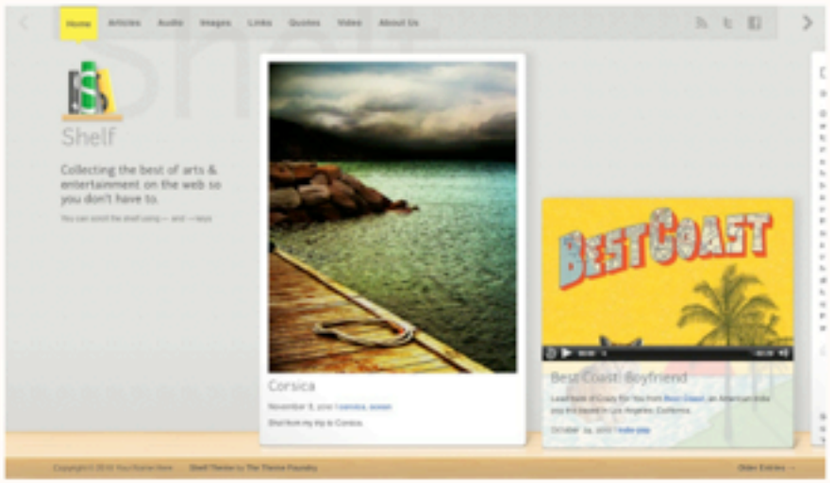

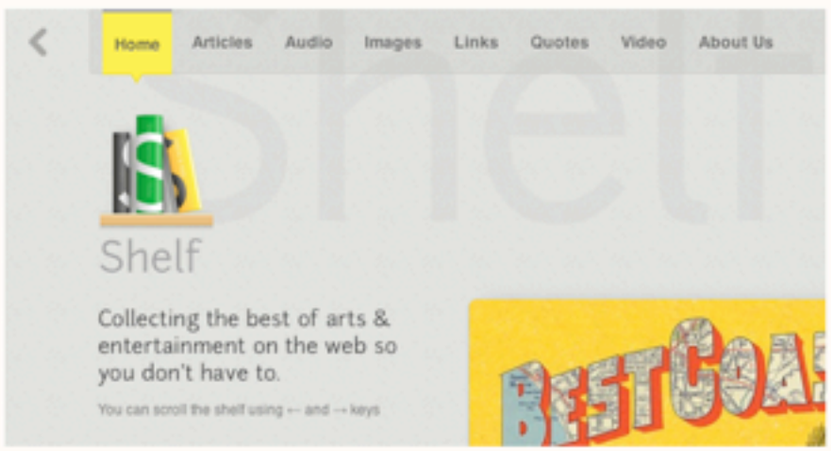

ABOUT

Hicksdesign is the creative partnership of **Jon** (new-fangled media projects) & **Leigh** (print design and handmade crafts) Hicks, set up in 2002. We've built a reputation for being friendly and easy to work with.

OUR CLIENTS

We've worked for a variety of clients from individuals and startups to large companies, including Opera Software, Scholastic, Linotype, The Forgiveness Project and Mozilla.

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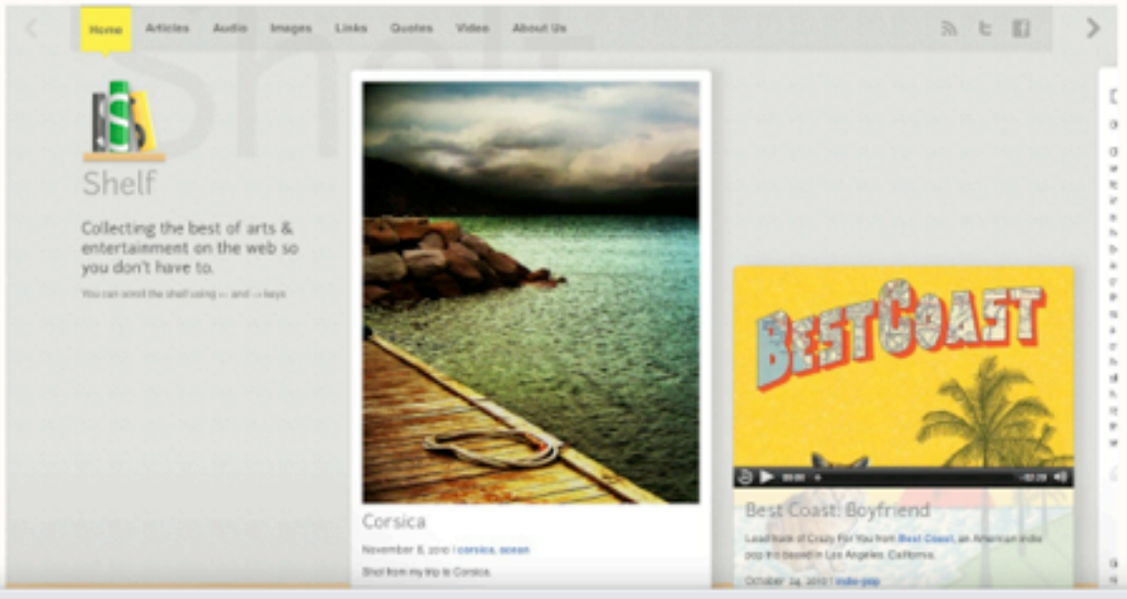

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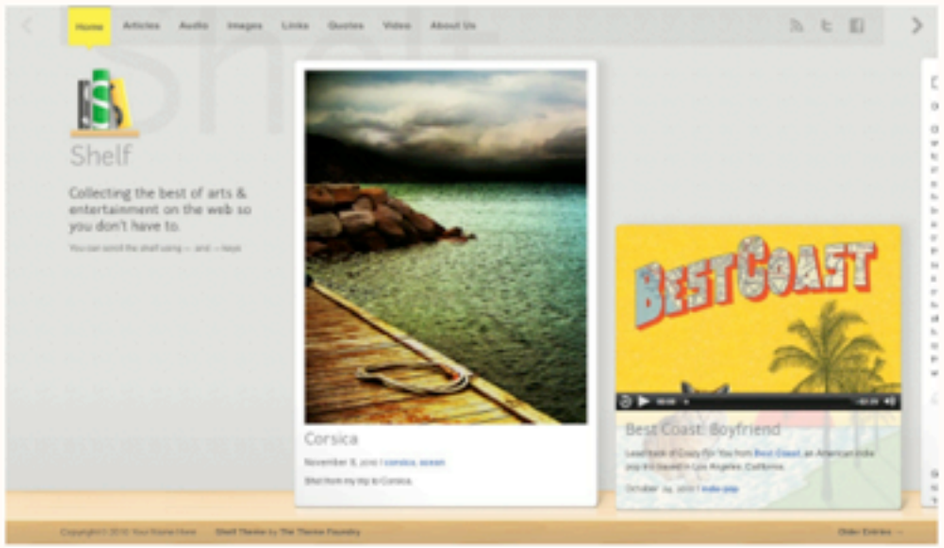

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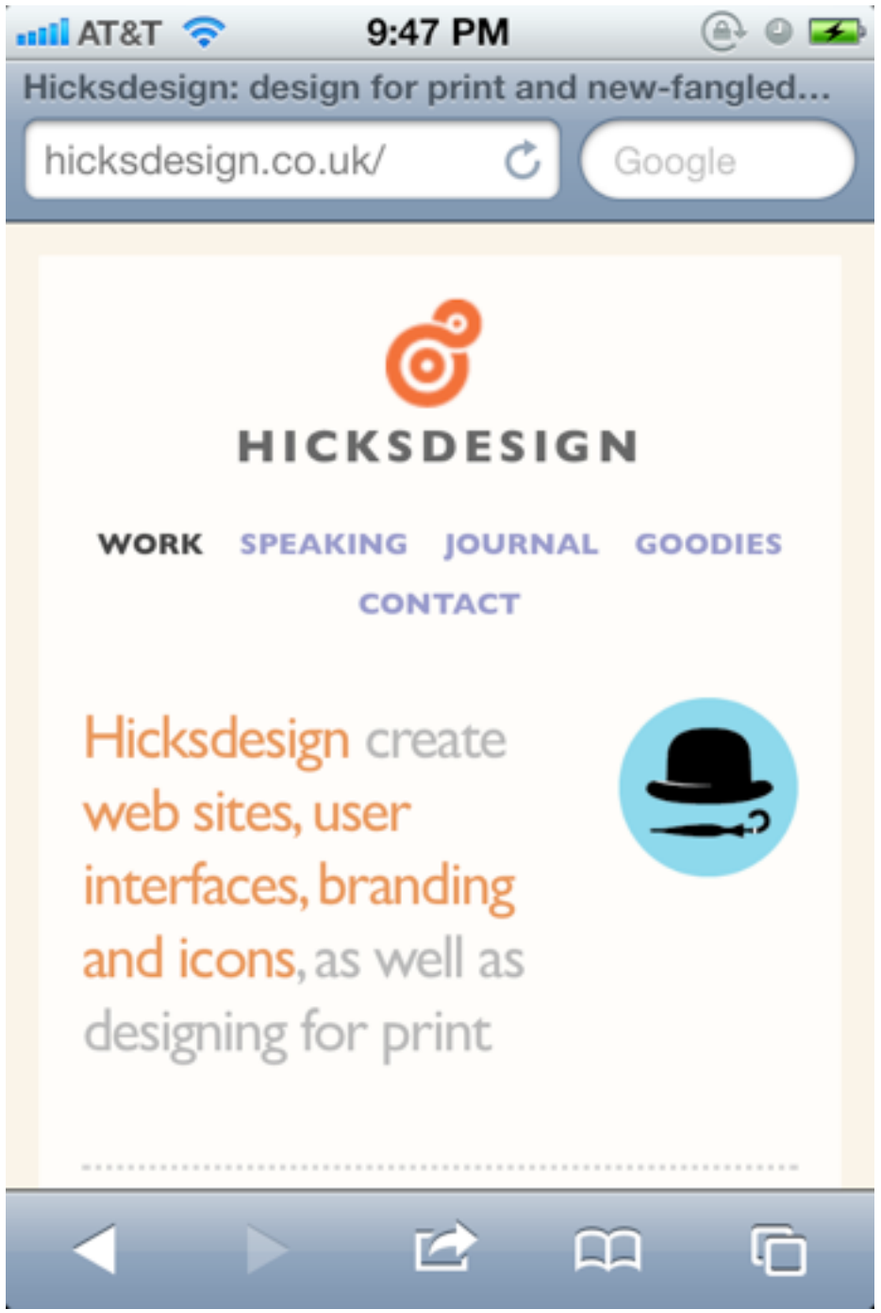
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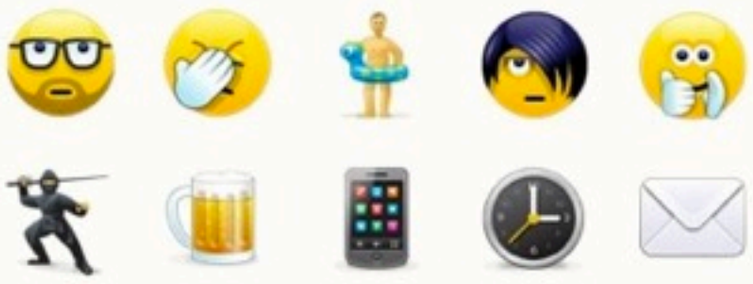
Original Emoticon Set

Original 19px Smiley

Updated 20px Smiley

Some of the 'hidden' emoticons

Complete Smiley Set



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Now *sometimes* a separate site is a good idea.

But not just for a different device.

Progressive Enhancement

Do websites need to look exactly the same in every browser?

http://dowebsitesneedtolookexactlythesameineverybrowser.com/

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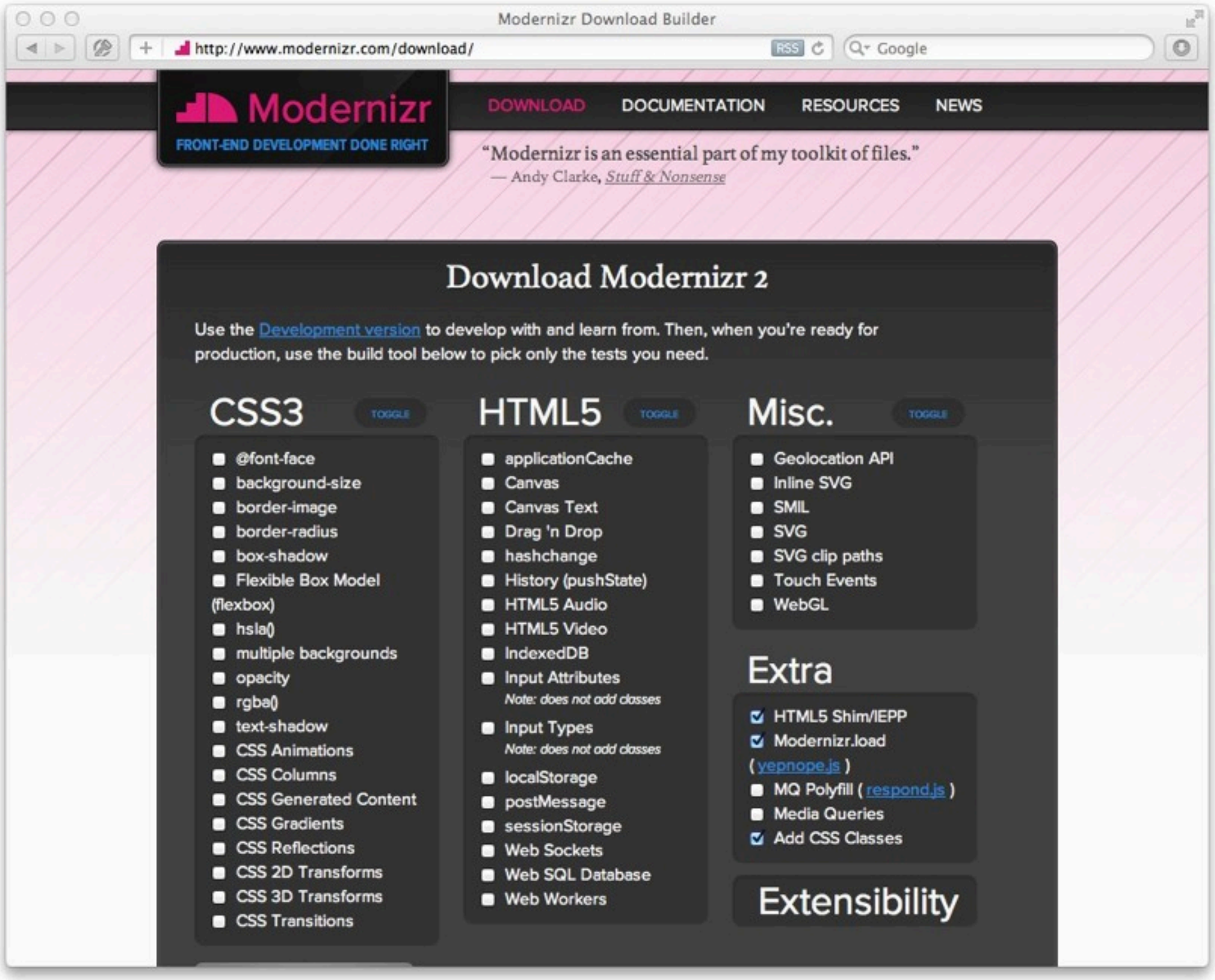
NO!

@paulrobertlloyd
Paul Lloyd

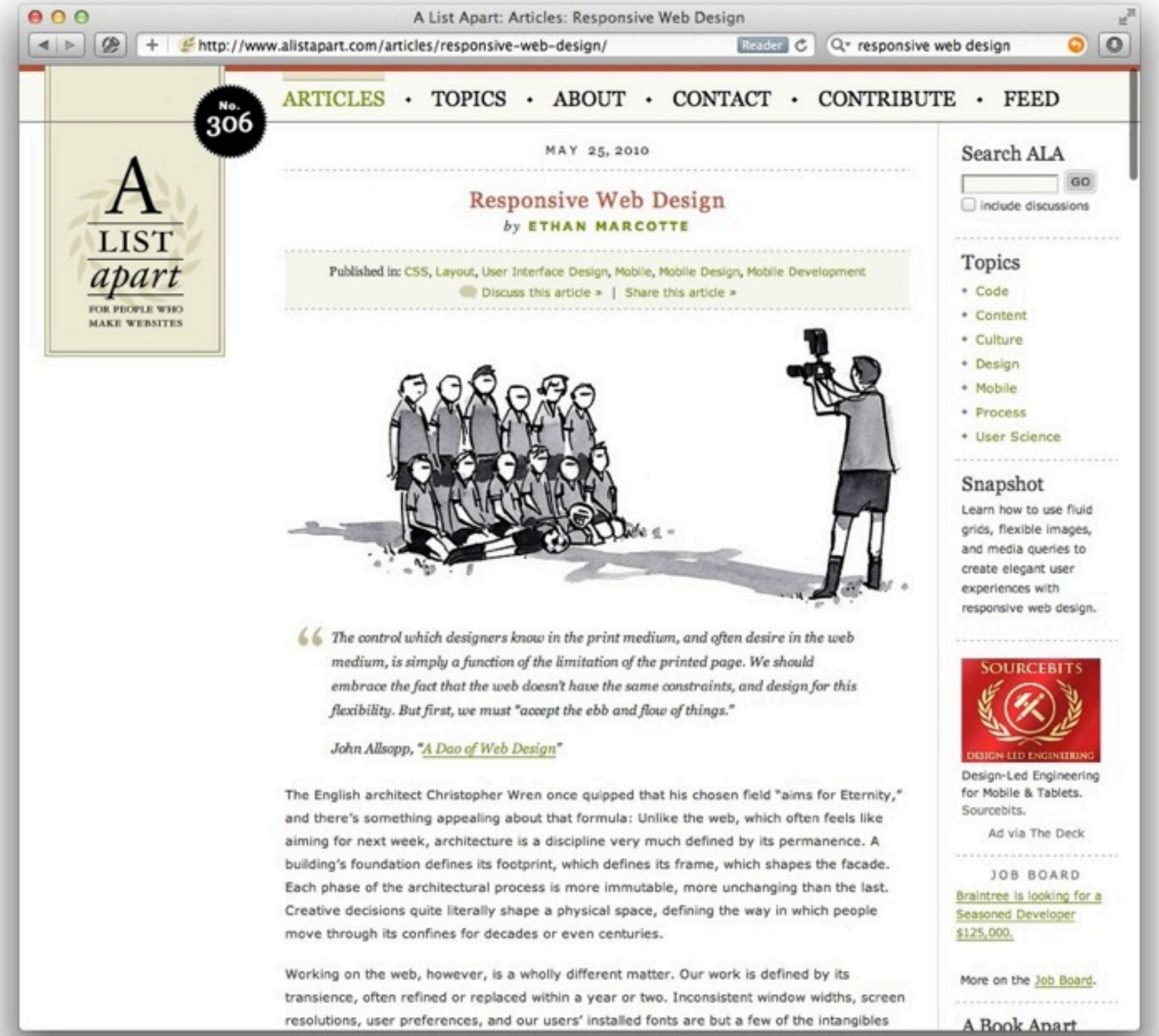
There are too many web designers not designing for the web.

28 Feb via Twitter for Mac ☆ Favorite ↻ Retweet ↩ Reply



modernizr.com

Responsive Web Design



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TSA 2011 DESIGN AWARD, CABIN ON FLATHEAD LAKE

See the article in Texas Architect, pages 60-63

A·W

Andersson-Wise is an architecture & design studio based in Austin, Texas. Our collaborative approach to residential, institutional, and hospitality architecture results in precise solutions carefully attuned to their purpose.

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Patrick urges patience as crews work to restore power

Governor Patrick said crews were "making progress" on restoring power, but officials warned outages could last until Friday.

AUTUMN DEWILDE FOR THE BOSTON GLOBE

EXCLUSIVE TUESDAY PREVIEW | G SECTION

Mindy Kaling of 'The Office' finds lots to laugh about in new book

Kaling, who grew up in Cambridge, has written a book that's like an extended stand-up routine. 1 minute ago

State to probe drunken driving acquittal rates

The state's highest court opened an inquiry following a Globe Spotlight investigation into high acquittal rates in trials presided over by district court judges.

- **Spotlight report: For drunk drivers, a habit of judicial leniency**

Herman Cain decries 'witch hunt'

The GOP presidential candidate said allegations that he sexually harassed women in the 1990s were false.

Policing strategy making headway

Shootings and robberies have declined in the Boston hot spots where special police teams have been deployed, but there has been little change in killings and sexual assaults.

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> *"This bullseye on my back has gotten bigger. We have no idea the source of this witch hunt, which is really what it is."*
>
> Herman Cain, GOP presidential candidate

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Meet Palantir

Palantir's team is made up of experienced software developers, online strategists, and design experts with years of experience building sophisticated websites and software applications.

Robin Barre

Senior Engineer and Team Lead

Colleen Carroll

Director of People and Process

George DeMet

Founder and CEO

YSlow

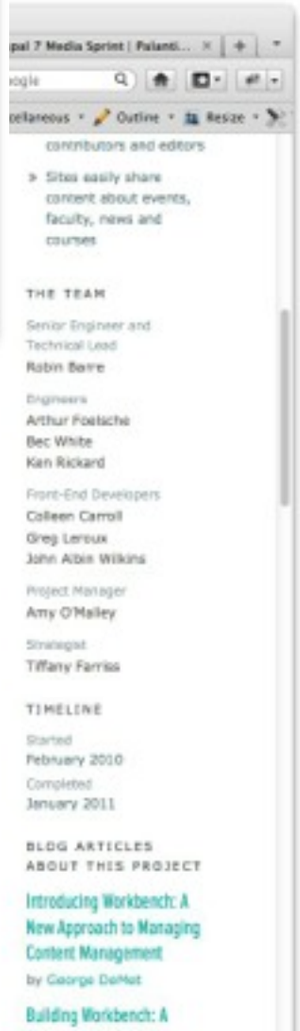
graduates to flourish in an increasingly interconnected world.

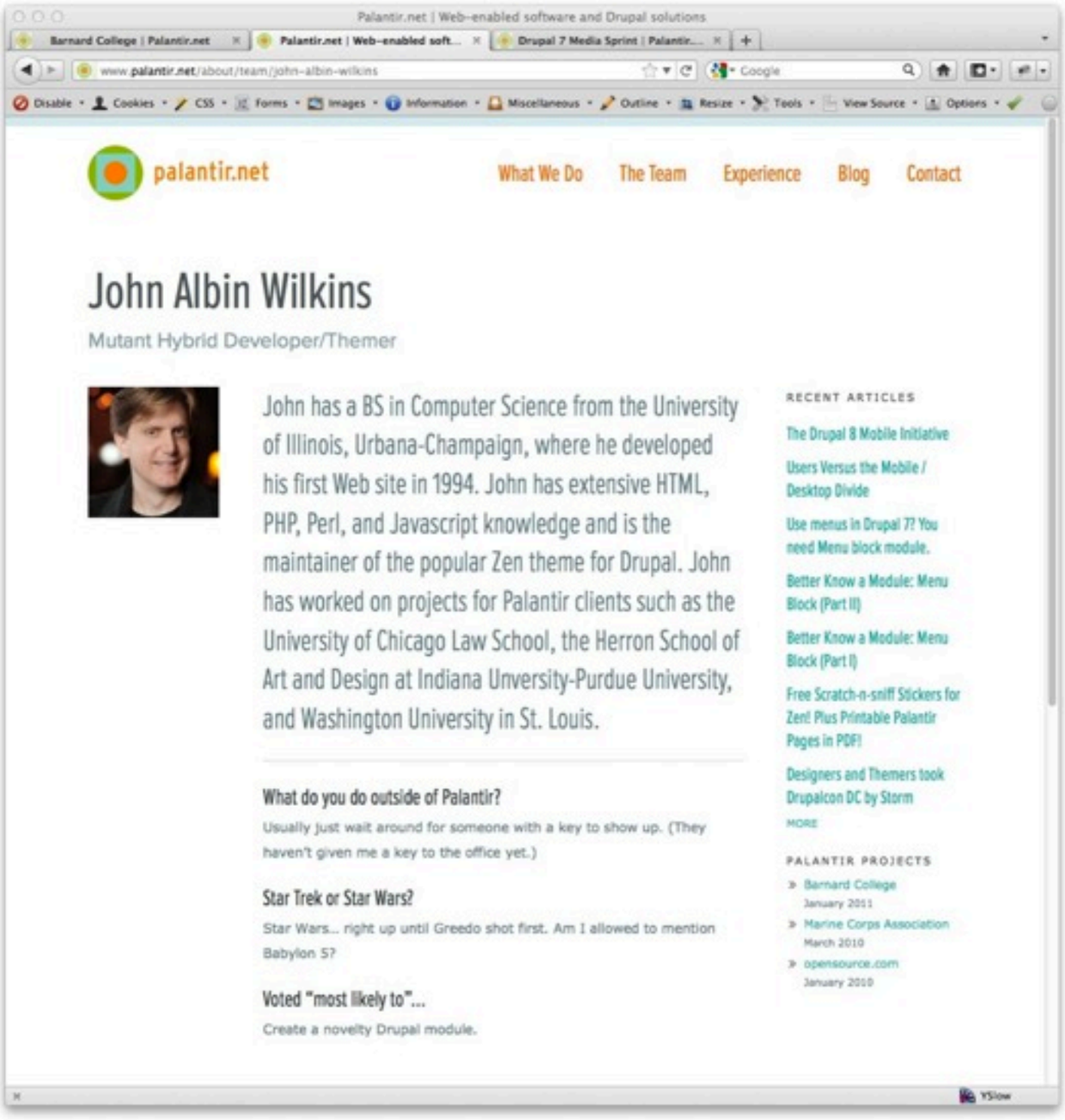
What They Needed

With dozens of subsites supported by hundreds of content contributors, Barnard needed an elegant, agile solution for maintaining and updating their Web presence. Palantir worked closely with Barnard to develop a solution that not only enabled site administrators to oversee the school's entire site, but also empowered non-technical contributors to easily update content within their own individual sections.

Each one of Barnard's nearly 50 departments and programs has its own subsite, maintained by its own set of content contributors and editors. Each one of these sites needed to have its own unique visual identity, while still fitting into the overall Barnard branding.

Many of Barnard's content contributors and editors are responsible for multiple "sections" of the site that don't necessarily correspond to the site's menu system or information hierarchy. Some content contributors have their copy reviewed by one or more editors before it it is published live on the site. Barnard needed a way to assign rights to various types of users so that content could be created, reviewed, revised, and published across sections of the site

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John Albin Wilkins
Mutant Hybrid Developer/Themer
John has a BS in Computer Science from the University of Illinois, Urbana-Champaign, where he developed his first Web site in 1994. John has extensive HTML, PHP, Perl, and Javascript knowledge and is the maintainer of the popular Zen theme for Drupal. John has worked on projects for Palantir clients such as the University of Chicago Law School, the Herron School of Art and Design at Indiana Unversity-Purdue University, and Washington University in St. Louis.
What do you do outside of Palantir?
Usually just wait around for someone with a key to show up. (They haven't given me a key to the office yet.)
Star Trek or Star Wars?
Star Wars... right up until Greedo shot first. Am I allowed to mention Babylon 5?
Voted "most likely to"...
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Drupal 7 Media Sprint

by Dave Reid

SEP 26, 2011

Drupal Modules Media
Drupal Planet Acquia

2 Comments

This past Saturday, the 2011 Drupal 7 Media Sprint in Chicago officially started. For those unfamiliar with the Media module, lead by Aaron Winborn, it provides an extensible framework for managing files and multimedia, regardless of whether they are hosted on your own site or a third-party site. Media handling is typically a lacking feature in Drupal core and the Media module intends to be a usable, friendly, and flexible solution for a wide range of users and use cases.

Why are we having a sprint?

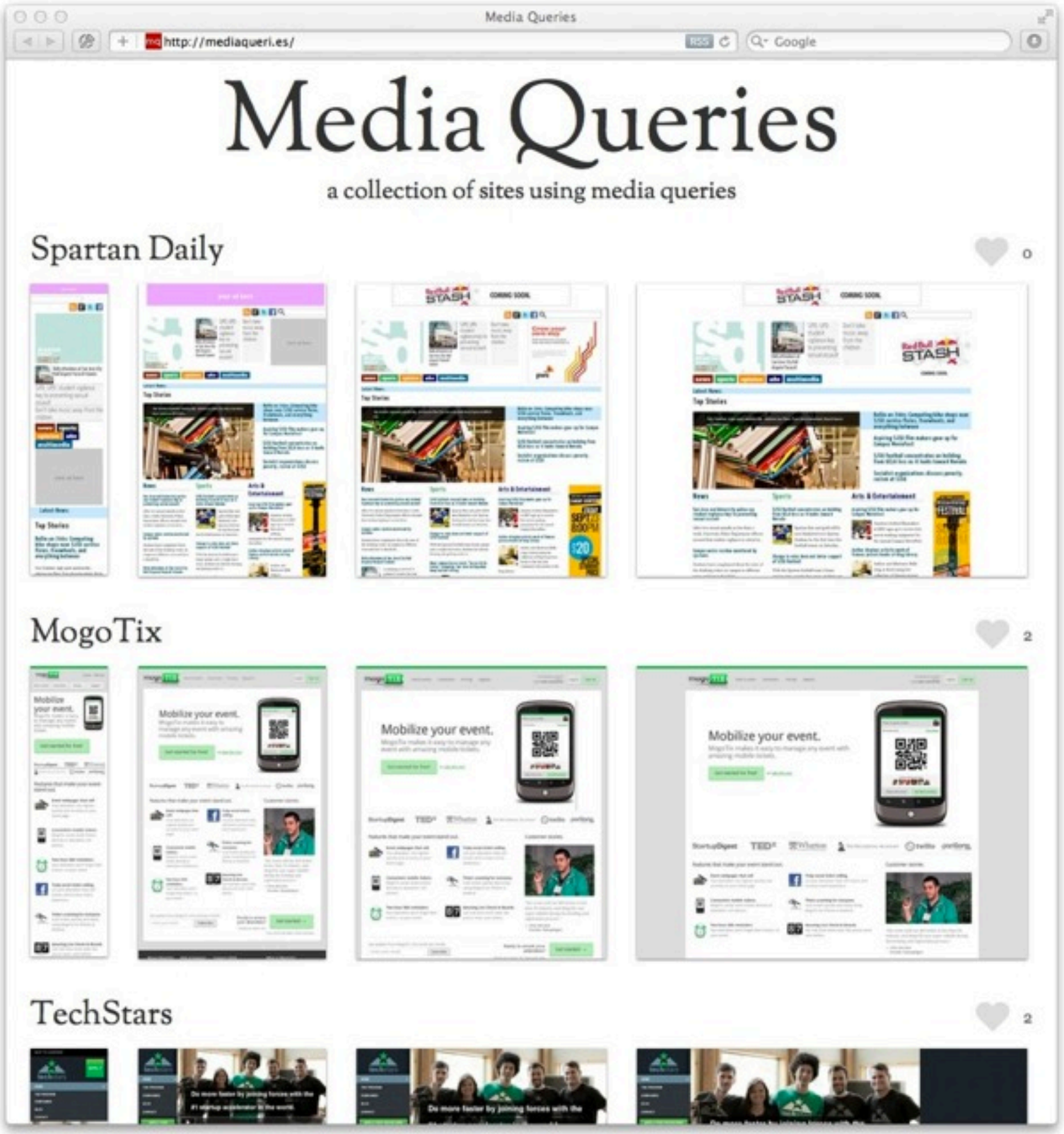
The last media sprint was in New York City near the end of 2009. Before and after the release of Drupal 7.0 at the beginning of 2011, both the Media module and the many other modules that integrate with it have been lagging behind in development and stability; it has been in beta for almost a year with some large beneficial, but painful changes in that time. Not having a stable and "ready" Media module is a big factor as to why many potential users and clients are not adopting Drupal 7 sooner or quicker.

Acquia has helped drive improvements to Media as a part of their successful efforts to include it in Drupal Gardens. Their efforts included massive interface and usability improvements resulting in the current media browser, and standardizing on enabling Drupal core's native file entities to become field-able and re-using core's file and image fields.

Dave Reid

Dave is an experienced Drupal developer and community member. In addition to maintaining numerous modules, he is also one of the leading contributors to Drupal 7. Dave is an active member of the Drupal security team, and helps to maintain the drupal.org website and code repository. Dave provides consultation, development, and programming services. An Omaha native, he's also a big fan of the Nebraska Huskers. Dave provides consultation, development, and programming services.

More articles by Dave >



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So how?

CSS Media Query

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```
<!DOCTYPE html>
<html>

<head>
<meta charset="utf-8">

<title>Palantir.net | Template</title>
<meta name="description" content="">
<meta name="author" content="">

<!-- http://t.co/dKP3ole -->
<meta name="HandheldFriendly" content="True">
<meta name="MobileOptimized" content="320">
<meta name="viewport" content="width=device-width, target-densitydpi=160dpi, initial-scale=1">

<!-- For all browsers -->
<link rel="stylesheet" href="css/html.css">
<link rel="stylesheet" href="css/formalize.css">
<link rel="stylesheet" href="css/typography.css">
<link rel="stylesheet" href="css/page.css">
<link rel="stylesheet" href="css/team.css">
<link rel="stylesheet" media="projection" href="css/projection.css">
<link rel="stylesheet" media="print" href="css/print.css">

<!--[if lt IE 9]>
<script src="http://html5shiv.googlecode.com/svn/trunk/html5.js"></script>
<![endif]-->

<!-- For iPhone 4 -->
<link rel="apple-touch-icon-precomposed" sizes="114x114" href="img/h/apple-touch-icon.png">
<!-- For iPad 1-->
<link rel="apple-touch-icon-precomposed" sizes="72x72" href="img/m/apple-touch-icon.png">
<!-- For iPhone 3G, iPod Touch and Android -->
<link rel="apple-touch-icon-precomposed" href="img/l/apple-touch-icon-precomposed.png">
<!-- For Nokia -->
<link rel="shortcut icon" href="img/l/apple-touch-icon.png">
<!-- For everything else -->
<link rel="shortcut icon" href="/favicon.ico">

<!--iOS. Delete if not required -->
<meta name="apple-mobile-web-app-capable" content="yes"> <!-- Makes web page to run in full screen mode when launched
from home screen icon, hides address bar and component bar at the browser top and bottom -->
<meta name="apple-mobile-web-app-status-bar-style" content="black-translucent"> <!-- styles the bar at the top of browser
-->
<link rel="apple-touch-startup-image" href="img/splash.png"> <!-- Specifies a splash image to use when the page is
loading -->

<!--Microsoft. Delete if not required -->
<meta http-equiv="cleartype" content="on"> <!-- activates MS ClearType technology for smoothing fonts -->
<meta http-equiv="X-UA-Compatible" content="IE=edge,chrome=1"> <!-- tells IE to use Chromeframe, if installed -->

<!-- Typekit code -->
<script type="text/javascript" src="http://use.typekit.com/usv3xxg.js"></script>
<script type="text/javascript">try{Typekit.load();}catch(e){}</script>
```

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- services0.html
- team.html
- team0.html
- template.html
- term.html
- typography.html

team.html

```
<header role="banner" class="clearfix">
  <h1 class="visuallyhidden">Palantir.net</h1>
  <a href="index.html"><img src="images/palantir-logo.png"></a>
  <nav role="navigation" class="clearfix">
    <ul>
      <li><a href="services.html">What We Do</a></li>
      <li><a href="team.html">The Team</a></li>
      <li><a href="portfolio.html">Experience</a></li>
      <li><a href="blog.html">Blog</a></li>
      <li><a href="events.html">Events</a></li>
      <li><a href="contact.html">Contact</a></li>
    </ul>
  </nav>
</header>

<div class="main-wrapper">
  <div role="main" class="clearfix">

  <section class="intro clearfix">
    <h1>Meet Palantir</h1>
    <p class="bigger">Palantir's team is made up of experienced software developers, online strategists, and design
experts with years of experience building sophisticated websites and software applications.</p>
  </section>

  <section class="our-team clearfix">
    <ul class="clearfix">
      <li class="clearfix"><a href="john.html">
        <img src="images/team/george.jpg" alt="">
        <h4>George DeMet</h4>
        <h6>Founder and CEO</h6>
      </a></li>
      <li class="clearfix"><a href="john.html">
        <img src="images/team/tiffany.jpg" alt="">
        <h4>Tiffany Farriss</h4>
        <h6>President and Strategist</h6>
      </a></li>
      <li class="clearfix"><a href="john.html">
        <img src="images/team/colleen.jpg" alt="">
        <h4>Colleen Carroll</h4>
        <h6>Director of People and Process</h6>
      </a></li>
      <li class="clearfix"><a href="john.html">
        <img src="images/team/larry.jpg" alt="">
        <h4>Larry Garfield</h4>
        <h6>Senior Architect and Consultant</h6>
      </a></li>
      <li class="clearfix"><a href="john.html">
        <img src="images/team/john.jpg" alt="">
        <h4>John Albin Wilkins</h4>
        <h6>Senior Front-End Developer and Engineer</h6>
      </a></li>
      <li class="clearfix"><a href="john.html">
        <img src="images/team/carter.jpg" alt="">
        <h4>Carter Stowell</h4>
```

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  - casestudy.css
  - contact.css
  - events.css
  - form-reset.css
  - formalize.css
  - generalpage.css
  - home.css
  - html.css
  - images
  - images copy
  - page.css
  - person.css
  - portfolio.css
  - print.css
  - projection.css
  - services.css
  - team-grid-aside.css
  - team.css
  - typography.css
- eventpage.html
- events.html

team.html | team.css

```
/* Default for 320 (or actually everything under 479px)
---------------------------------------------------------------------------- */
.our-team ul {
  margin-left: 0;
  padding-left: 0;
}
.our-team li {
  width: 100%;
  margin: 10px 0;
  list-style: none;
}
.our-team img {
  float: left;
  margin-right: 4%;
  width: 45%;
}
.our-team h4 {
  margin: 0 0 0 45%;
  padding-top: 10px;
  font-size: 1.9em;
  line-height: 1.1;
}
.our-team h6 {
  margin: 3px 0 5px 45%;
  line-height: 1.3;
    font-size: 0.71em;
    margin: 1px 0 5px 45%;
}
.who-we-are img {
  width: 100%;
  margin-bottom: 1.1em;
}


/* 480 and up
---------------------------------------------------------------------------- */
@media (min-width: 480px) {
  .our-team img {
    width: 25%;
  }
  .our-team h4,
  .our-team h6 {
    margin-left: 29%;
  }
}


/* 600 and up
---------------------------------------------------------------------------- */
@media (min-width: 600px) {
  .our-team {
    float: right;
    margin-left: 6%;
    width: 60%;
```

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  - contact.css
  - events.css
  - form-reset.css
  - formalize.css
  - generalpage.css
  - home.css
  - html.css
  - images
  - images copy
  - page.css
  - person.css
  - portfolio.css
  - print.css
  - projection.css
  - services.css
  - team-grid-aside.css
  - team.css
  - typography.css
- eventpage.html
- events.html

team.html | team.css

```
  }
  .complementary-wrapper img {
    float: left;
    width: 33%;
    margin-right: 7%;
  }
}


/* 768 and up
----------------------------------------------------------------------------- */
@media (min-width: 768px) {
  .our-team li {
    float: left;
    margin: 0 2.2%;
    width: 30.4%;
    height: 210px;
  }
  .our-team li:nth-child(3n) {
    margin-right: 0;
  }
  .our-team li:nth-child(3n+1) {
    margin-left: 0;
  }
  .our-team img {
    float: none;
    width: 100%;
    margin-right: 0;
  }
  .our-team h4,
  .our-team h6 {
    margin-left: 0;
  }
  .our-team li h4 {
    padding-top: 0;
    font-size: 1.5em;
  }
}

/* 800 and up
----------------------------------------------------------------------------- */
@media (min-width: 800px) {
  .our-team li h4 {
    font-size: 1.6em;
  }
}

/* 850 and up
----------------------------------------------------------------------------- */
@media (min-width: 850px) {
  .our-team li {
    height: 220px;
  }
}
```

Share | Hints | Clips

1:0

page.css – Palantir.net Design

Palantir Design Comps

Sites | Edit | Preview | CSS | Terminal | Books

Files — Search Files

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- events.css
- form-reset.css
- formalize.css
- generalpage.css
- home.css
- html.css
- images
- page.css
- person.css
- portfolio.css
- print.css
- projection.css
- services.css
- team-grid-aside.css
- team.css
- typography.css
- eventpage.html
- events.html
- images
- index.html
- job.html
- jobs.html
- john.html
- johnsimple.html
- js
- larry.html
- next.txt
- portfolio.html
- services.html
- services0.html
- team.html
- team0.html
- template.html
- term.html

typography.css | team.html | page.css

```
/* Start
----------------------------------------------------------------------- */
html {
  background : #d4ecf0;
}
body {
  margin : 10px auto 0;
  padding : 5px 0 0;
  width : 100%;
  background-color : #fff;
}

/* Page Width
----------------------------------------------------------------------- */
div[role=main],
div.footer-inner,
section[role="complementary"] .complementary-wrapper {
  width: 84%;
  margin: 0 auto;
}
div[role=main] {
  margin-bottom: 40px;
}

/* Page Header
----------------------------------------------------------------------- */
header[role=banner] {
  width: 84%;
  margin: 12px auto 20px;
  text-align: center;
}
@media (min-width: 600px) {
  header[role=banner] {
    margin-bottom: 20px;
  }
}
@media (min-width: 768px) {
  header[role=banner] {
    margin: 15px auto 40px;
  }
  header[role=banner] img {
    float:left;
  }
}

/* Main Navigation
----------------------------------------------------------------------- */
nav[role=navigation] {
  clear: both;
  margin: 0;
```

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typography.css – Palantir.net Design

Palantir Design Comps

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Find in Open Files

img — Replace — Replace | All

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- events.css
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- johnsimple.html
- js
- larry.html
- next.txt
- portfolio.html
- services.html
- services0.html
- team.html
- team0.html

```
  margin: 0.4em 0 0.2em 0;
  font-size : 1.4em;
  line-height : 1.25;
}
section[role="complementary"] h4 {
  color: rgba(53,65,66,0.75)
}
.wf-loading h1,
.wf-loading h2,
.wf-loading h3,
.wf-loading h4,
.wf-loading nav[role=navigation] li {
  visibility: hidden;
}   /* Hide content while web fonts are loading -- prevents FOUC in Firefox*/
h5 {
  margin: 2em 0 0.5em;
  text-transform: uppercase;
  font-size: 0.8em;
  font-weight: normal;
  letter-spacing: 0.2em;
  color: #354142;
  line-height : 1.6;
}
h6 {
  color: #899a9f;
  font-size: 1em;
  line-height: 1.4;
  margin-top: 1em;
  margin-bottom: 1px;
  line-height : 1.6;
}
h6.first {
  margin-top: 0;
}
@media (min-width: 480px) {
  h1 {
    font-size: 2.5em;
  }
  h2 {
    font-size: 2.2em;
  }
  h3 {
    font-size: 1.7em;
  }
  h4 {

  }
  h5 {

  }
  h6 {
```

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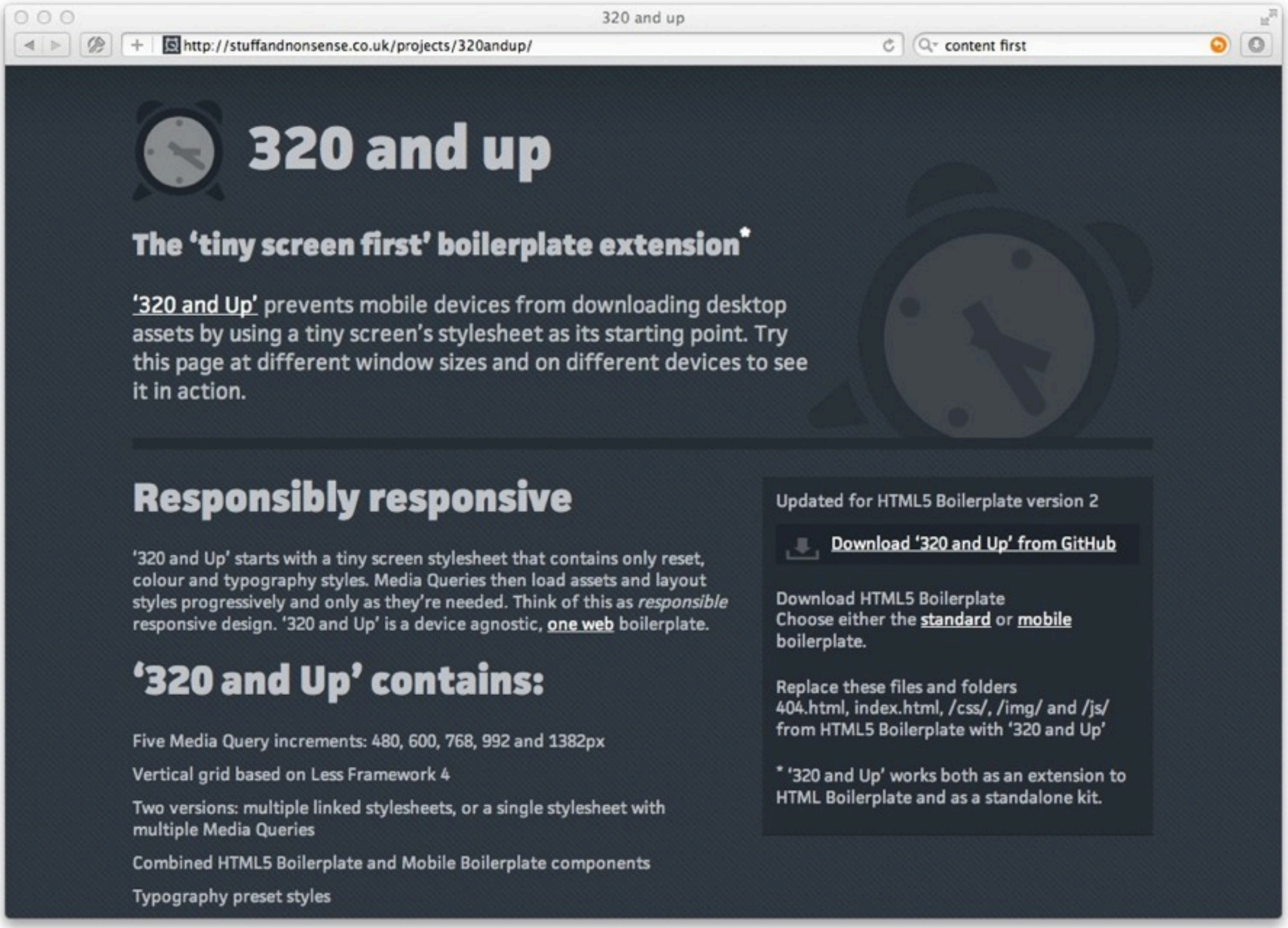
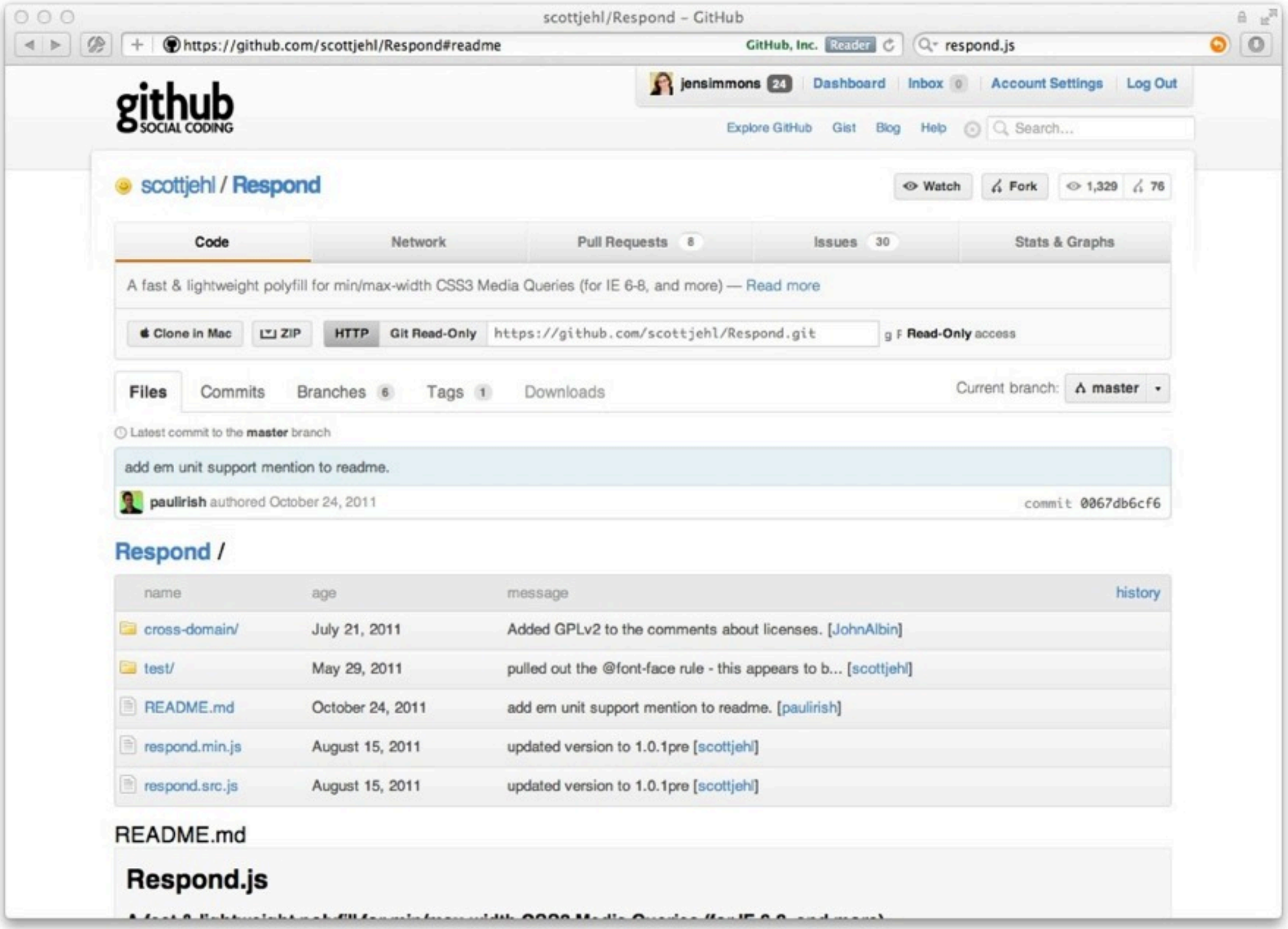
1:0



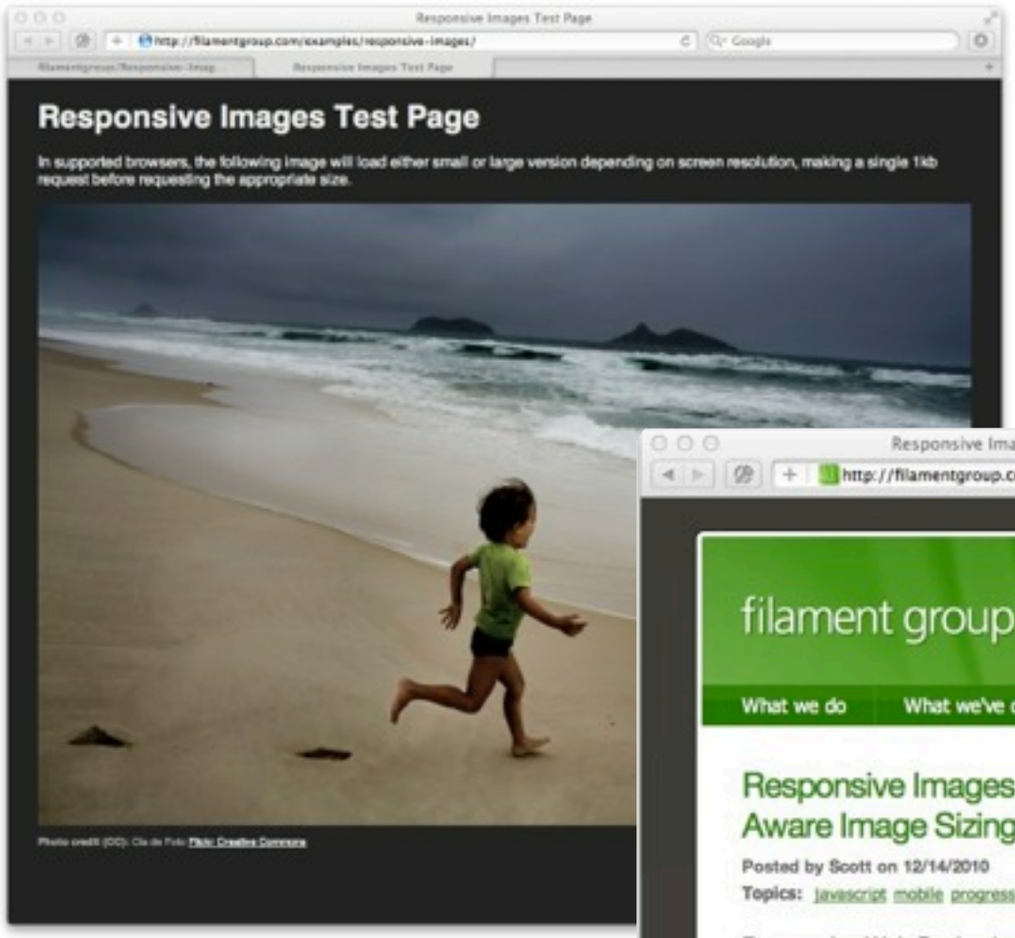
stuffandnonsense.co.uk/projects/320andup

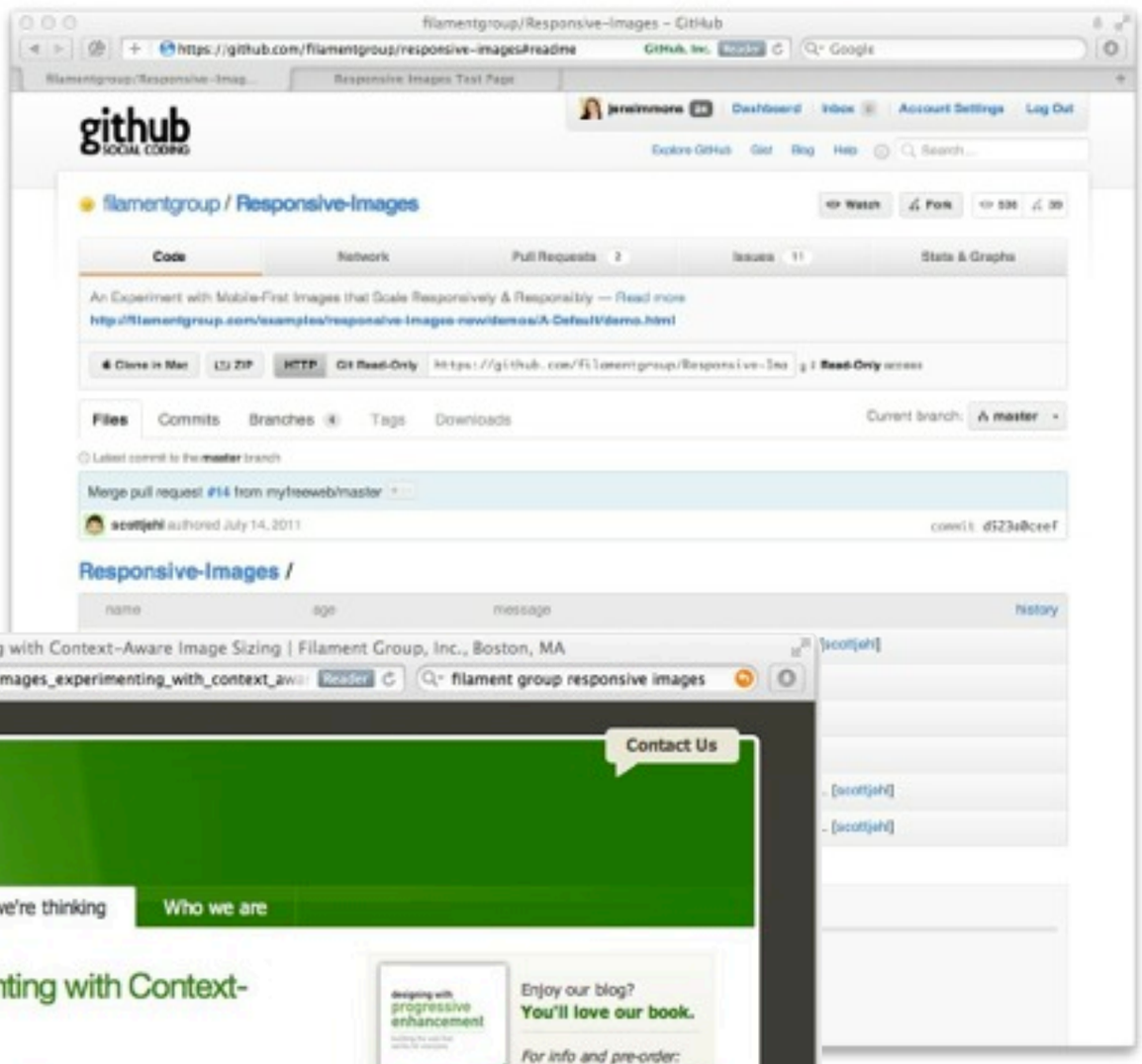


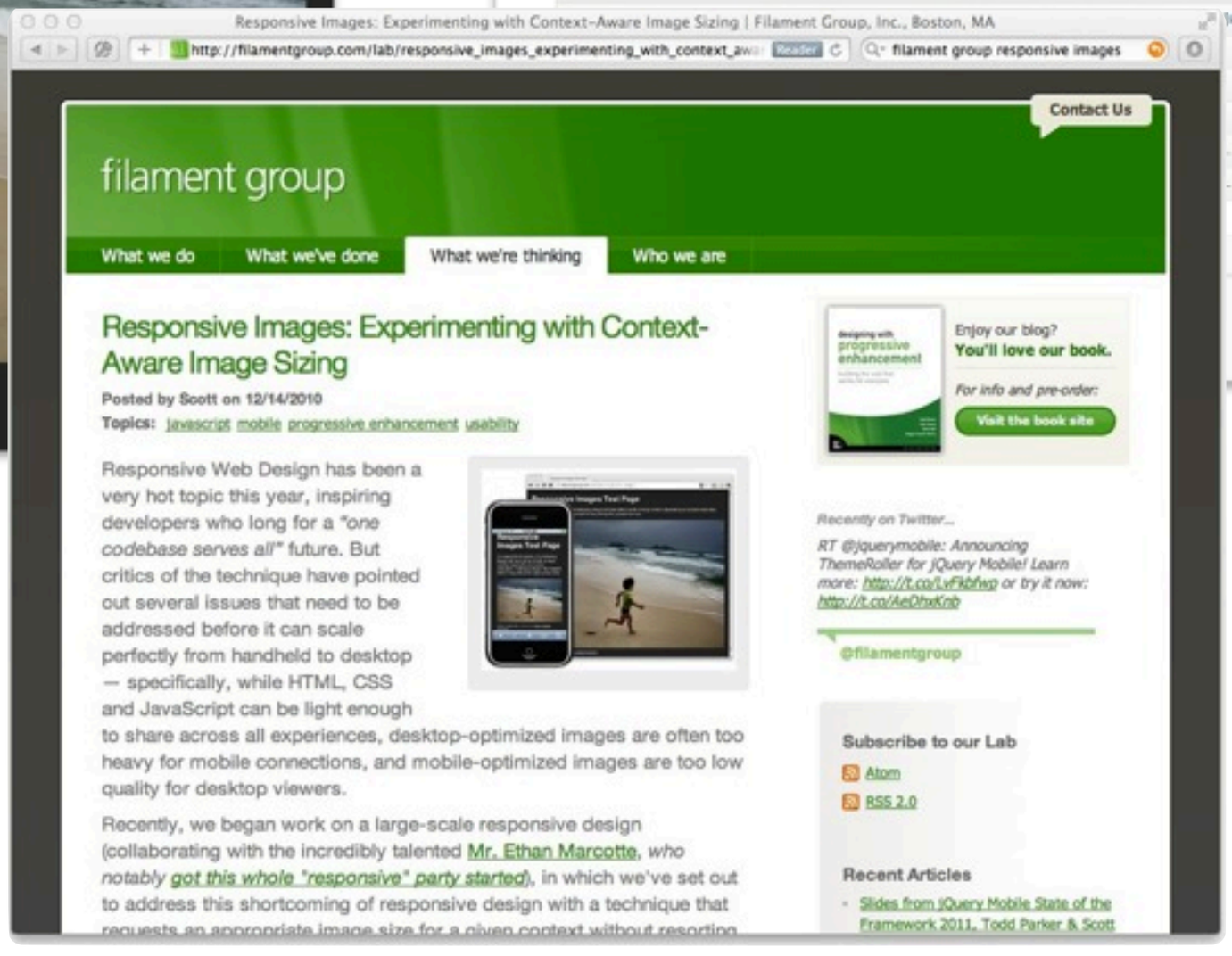
github.com/scottjehl/Respond

Responsive images

```
img {
  max-width : 100%;
}
```







filamentgroup.com/lab/responsive_images_experimenting_with_context_aware_image_sizing

Cloud Four

Expert Web and Mobile
design, development and strategy

Cloud Four Blog

« Responsive IMGs: Choosing between semantic markup and working code

Device detection as the future friendly img option

October 31st, 2011 by Jason Grigsby

Last week I wrote about why I was considering teaching the noscript technique in our book and asked for someone to talk me out of it before I committed what I feared would be a long-lasting crime against web development.

The post worked. I got some great feedback, and I've decided against using noscript in the book.

Instead, I'm going to use Sencha.io SRC (aka TinySRC) in the book. Much to my surprise, it seems like the most future friendly option.

The problem with the noscript version

Sometimes I need something explained to me multiple times before I get it. Understanding why using noscript was a problem for semantic markup was one of those times.

Fortunately, Stephen Hay got through my thick skull with this paragraph from an email he sent:

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October 2011

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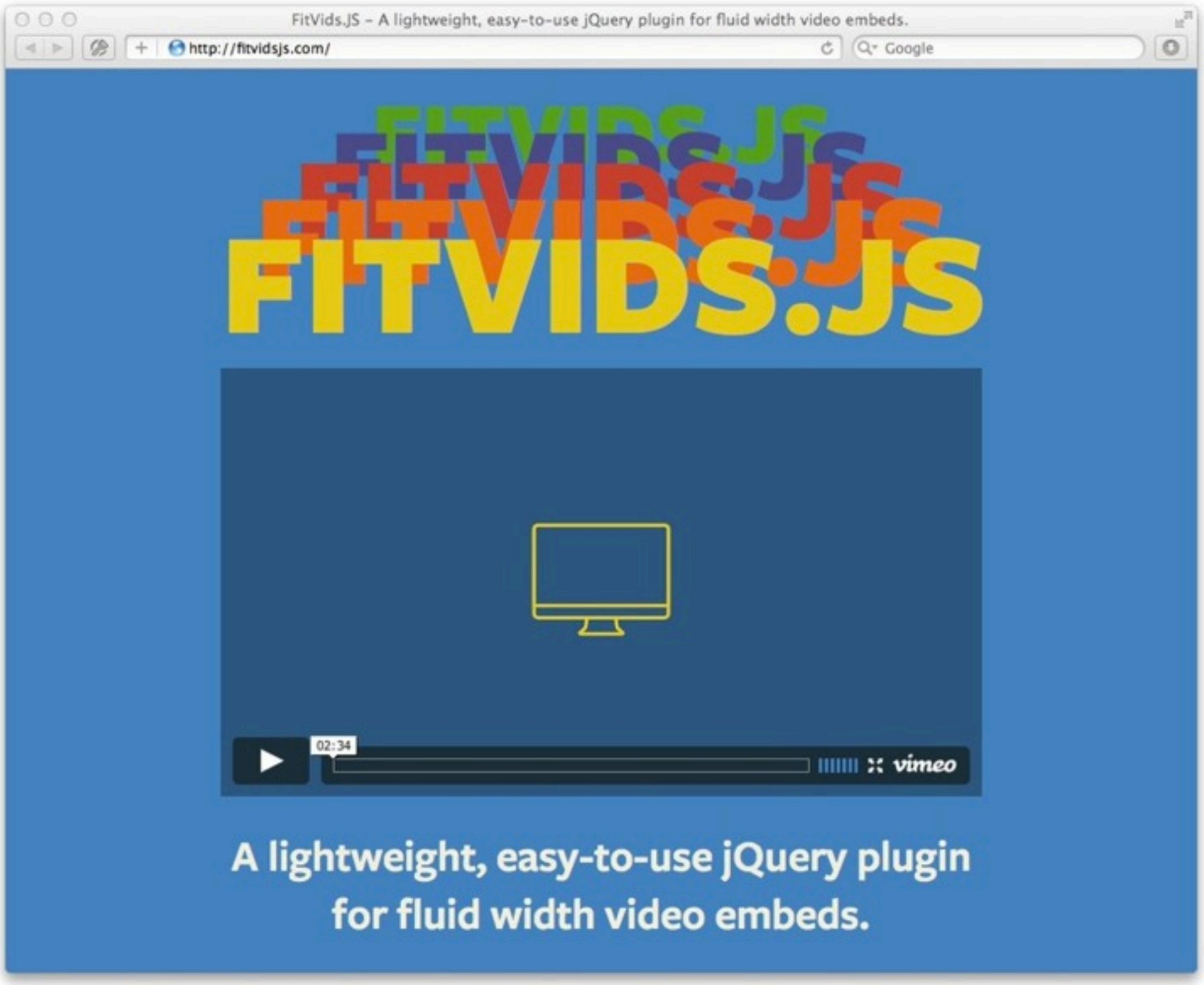
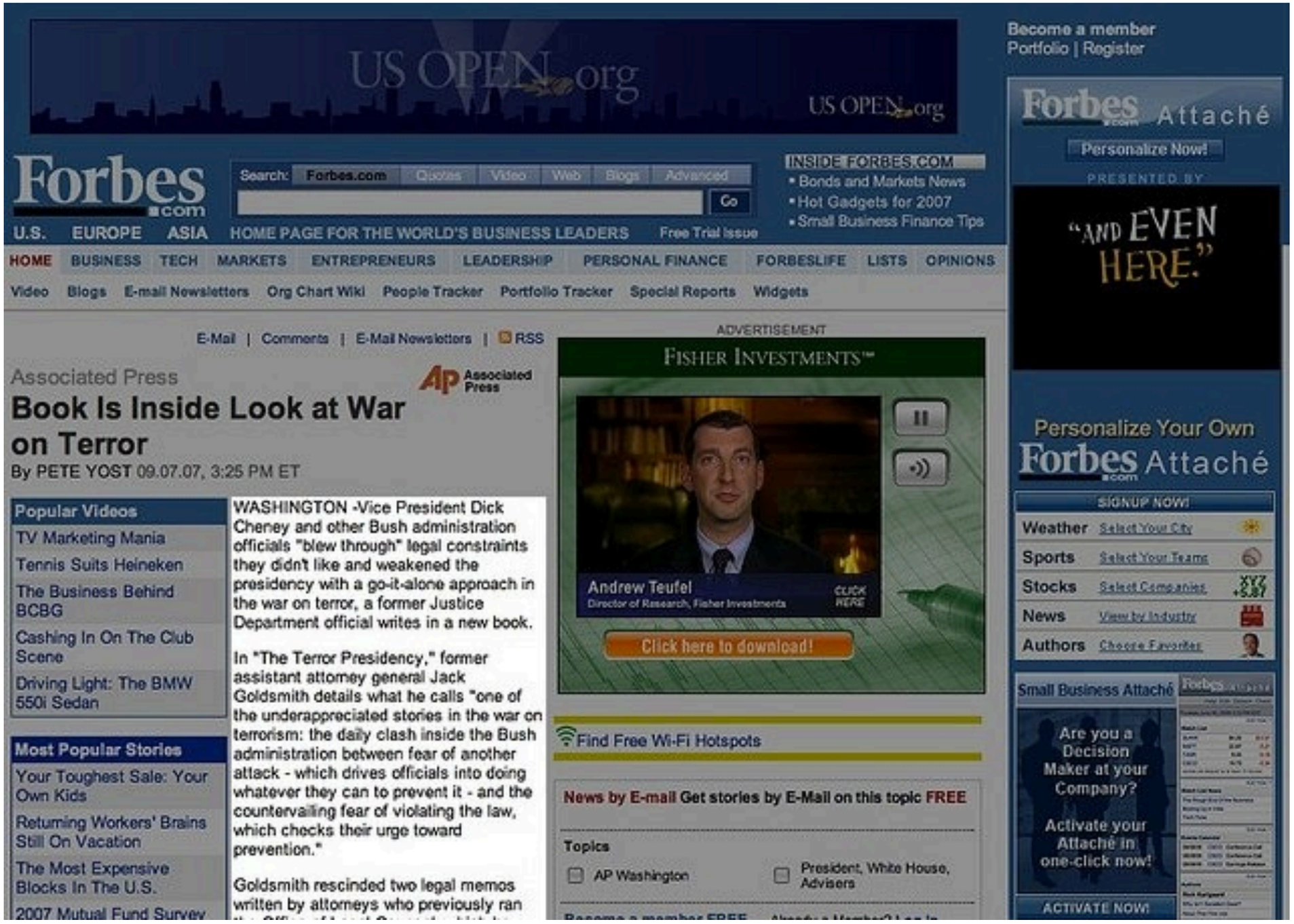


fitvidsjs.com

But what about everything else?

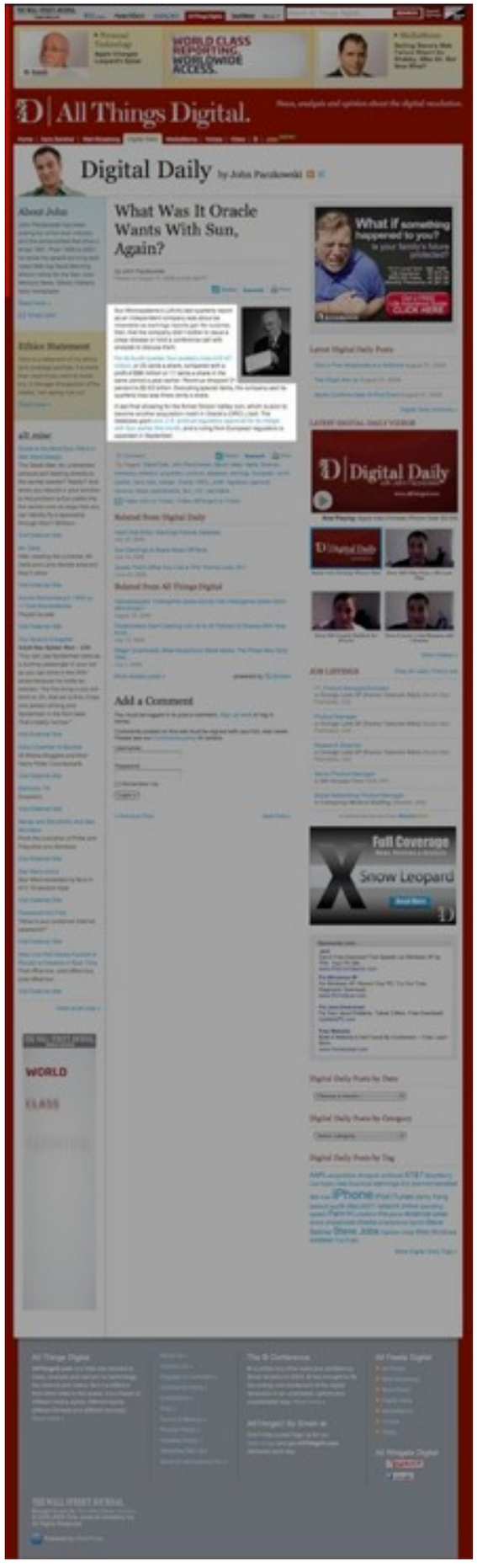


merlinmann · Sets

Noise to Noise Ratio

Thumbnails | Detail | Comments

flickr.com/photos/merlin/sets/72157622077100537/with/2731723031


All Things Digital.
Digital Daily by John Paczkowski
What Was It Oracle Wants With Sun, Again?
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Snow Leopard
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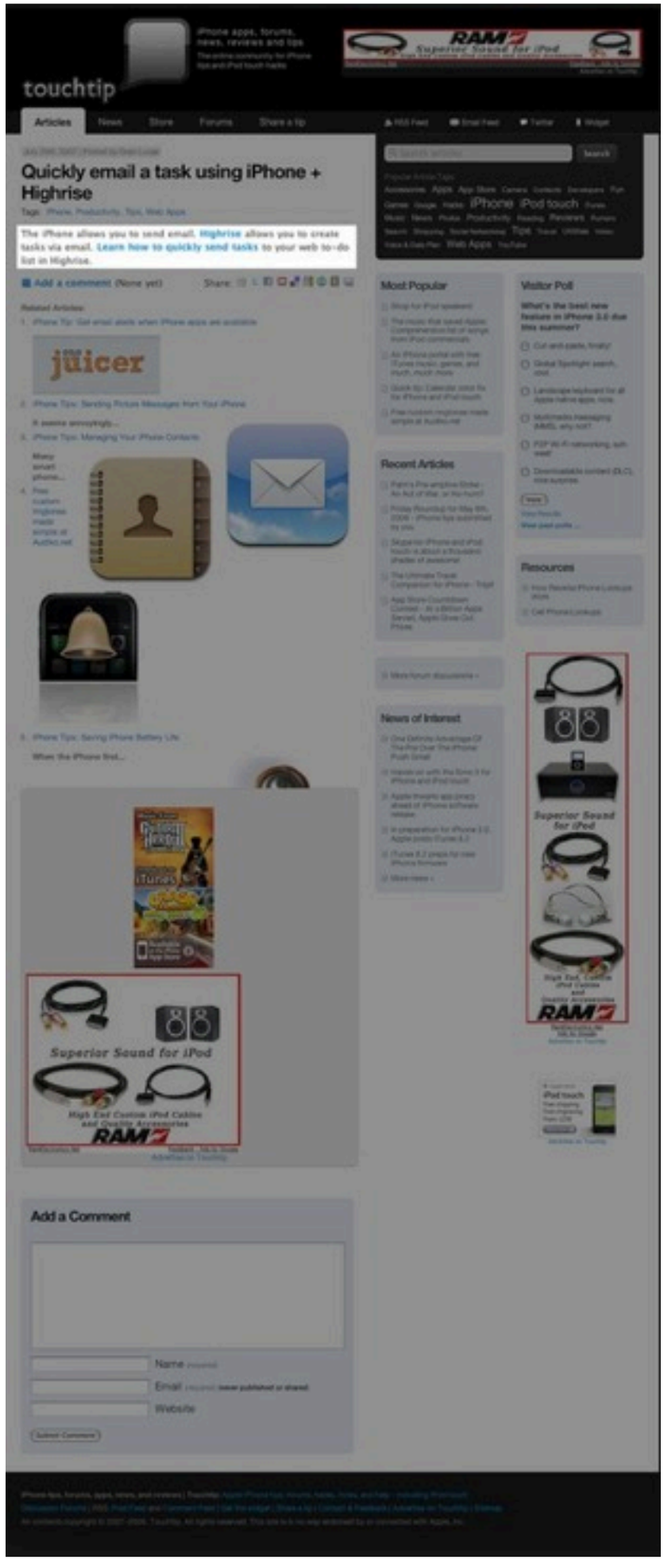
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Share a tip
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The iPhone allows you to send email. Highrise allows you to create tasks via email. Learn how to quickly send tasks to your web to-do list in Highrise.
Add a comment (None yet)
Most Popular
Visitor Poll
Recent Articles
Resources
News of Interest
Superior Sound for iPod
Add a Comment
Name
Email
Website

How do you do this for mobile?

Don’t.

@wilto
Mat “Wilto” Marquis

“Mobile users want to see our menu, hours, and delivery number. Desktop users definitely want this 1mb png of someone smiling at a salad.”

27 Apr via Twitter for Mac ☆ Favorite ↻ Retweet ↩ Reply

@globalmoxie
Josh Clark

A way I like to think about content on mobile: paperbacks don't arbitrarily strip out chapters just because the pages are small. #bdconf

12 Sep via Twitter for Mac ☆ Favorite ↻ Retweet ↩ Reply

@stephenhay
Stephen Hay

All this talk about mobile giving us the opportunity to focus on what really matters to the user. Why only on mobile?

2 Feb via web ☆ Favorite ↻ Retweet ↩ Reply

Mobile First

@montdor
jackie goldberg

tried @lukew 's 'mobile first' approach on a site redesign and holy hell did it work. radically insightful, even for an old jaded web gal

16 May via web ☆ Favorite ↻ Retweet ↩ Reply

Content First

Biggest change > process

Old web design process

LOOK OVER
THE WALL
PSD
Ps
PSD
Ps
PSD
Ps
PSD
Ps

@paulrobertlloyd
Paul Lloyd

There are too many web designers not designing for the web.

28 Feb via Twitter for Mac ☆ Favorite ↻ Retweet ↩ Reply

@twhume
Tom Hume

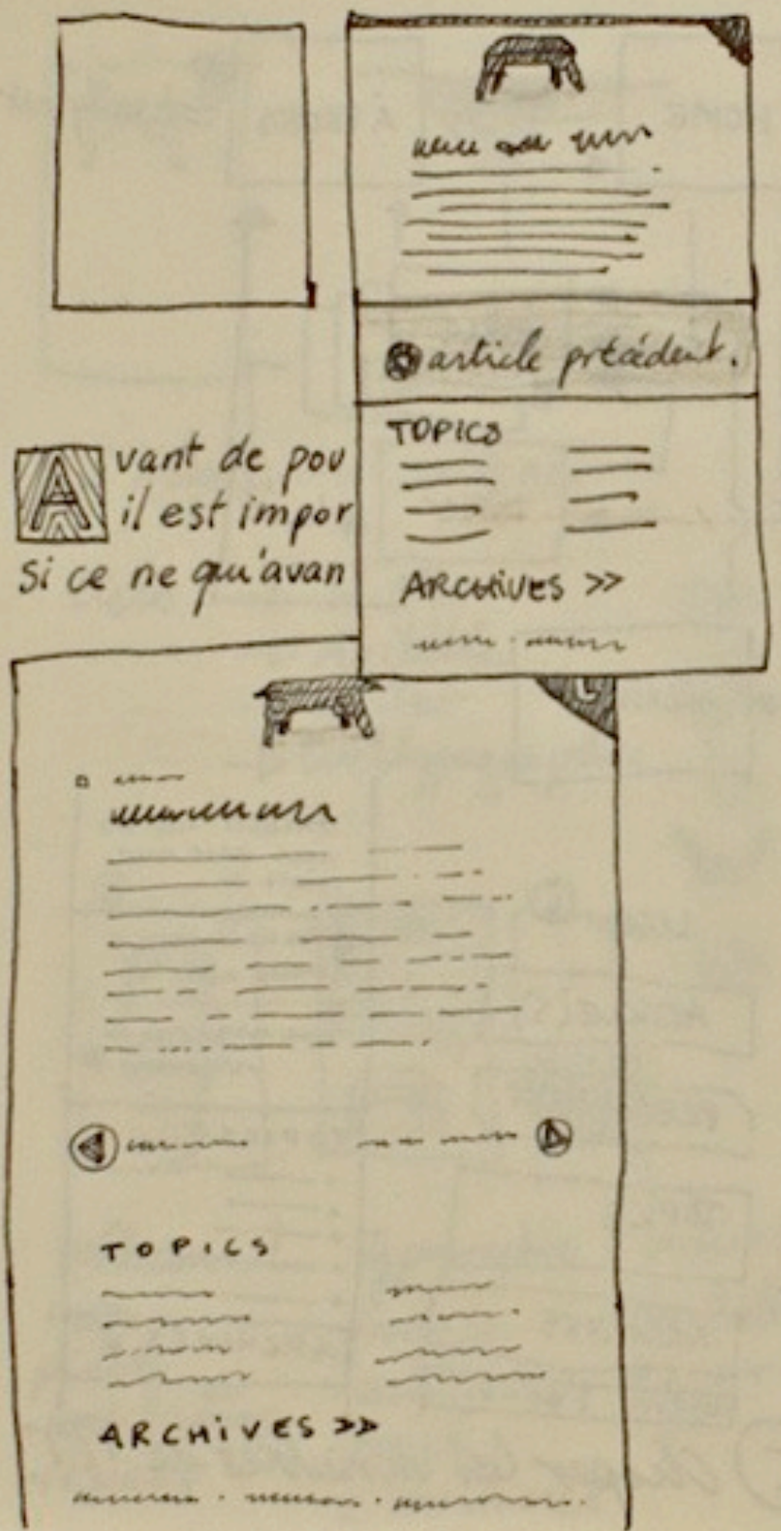
Mobile has highlighted the shortcomings of the web design industry, to paraphrase @Cennydd #update2011

5 Sep via Twitter for iPad ☆ Favorite ↻ Retweet ↩ Reply

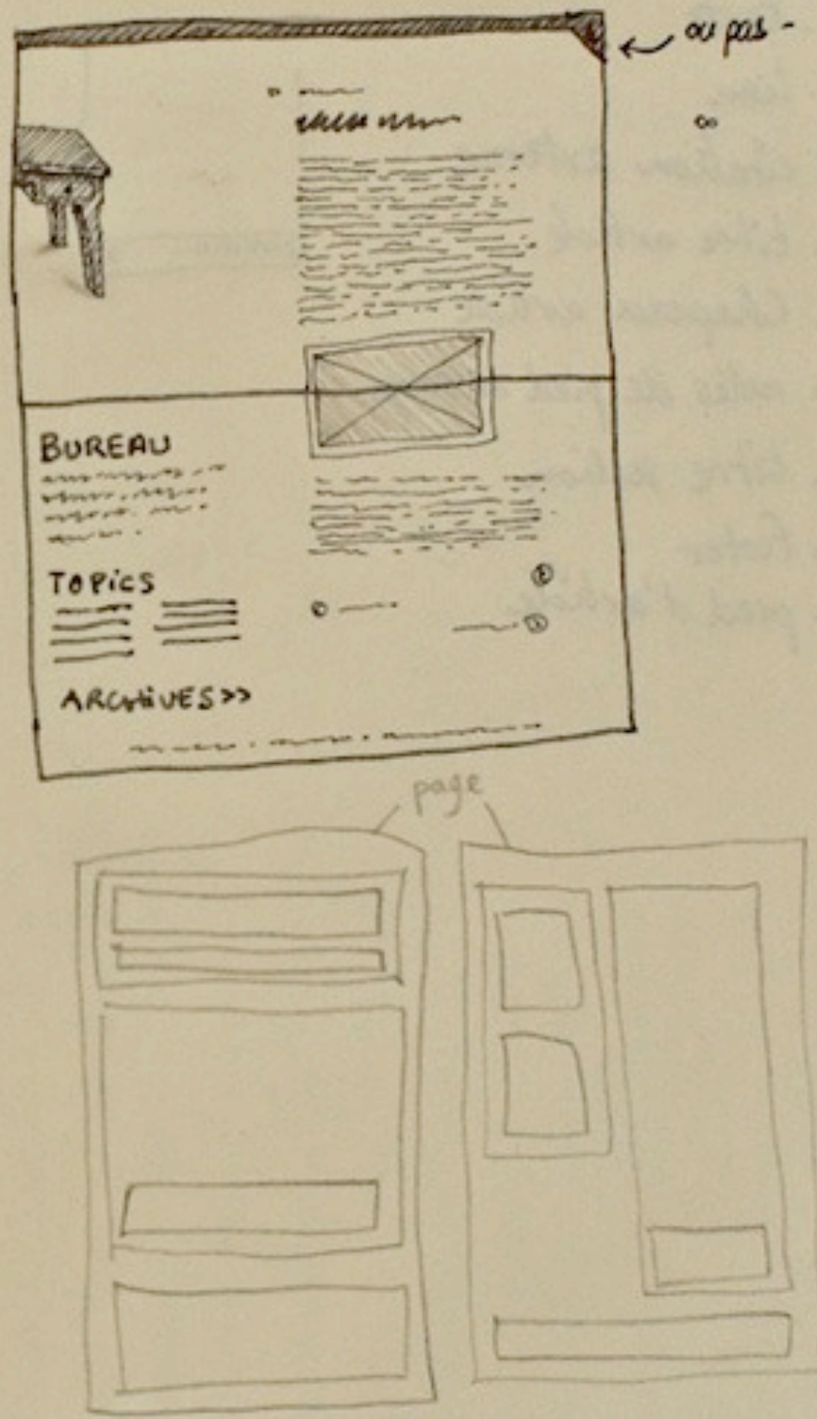
Emerging New Process

- Discovery
- Paper sketches
- Mood boards
- Style tiles
- Prototype bits of content in HTML & CSS
- Build up to full prototypes of page layouts
- Iterate

What Keeps me coming back?
Design Principles
Marketing
Why Expert HR
Competitor
share
Now.
Jobs
Redundancy
user generated content
Google
up-to-date
relevant
Next step

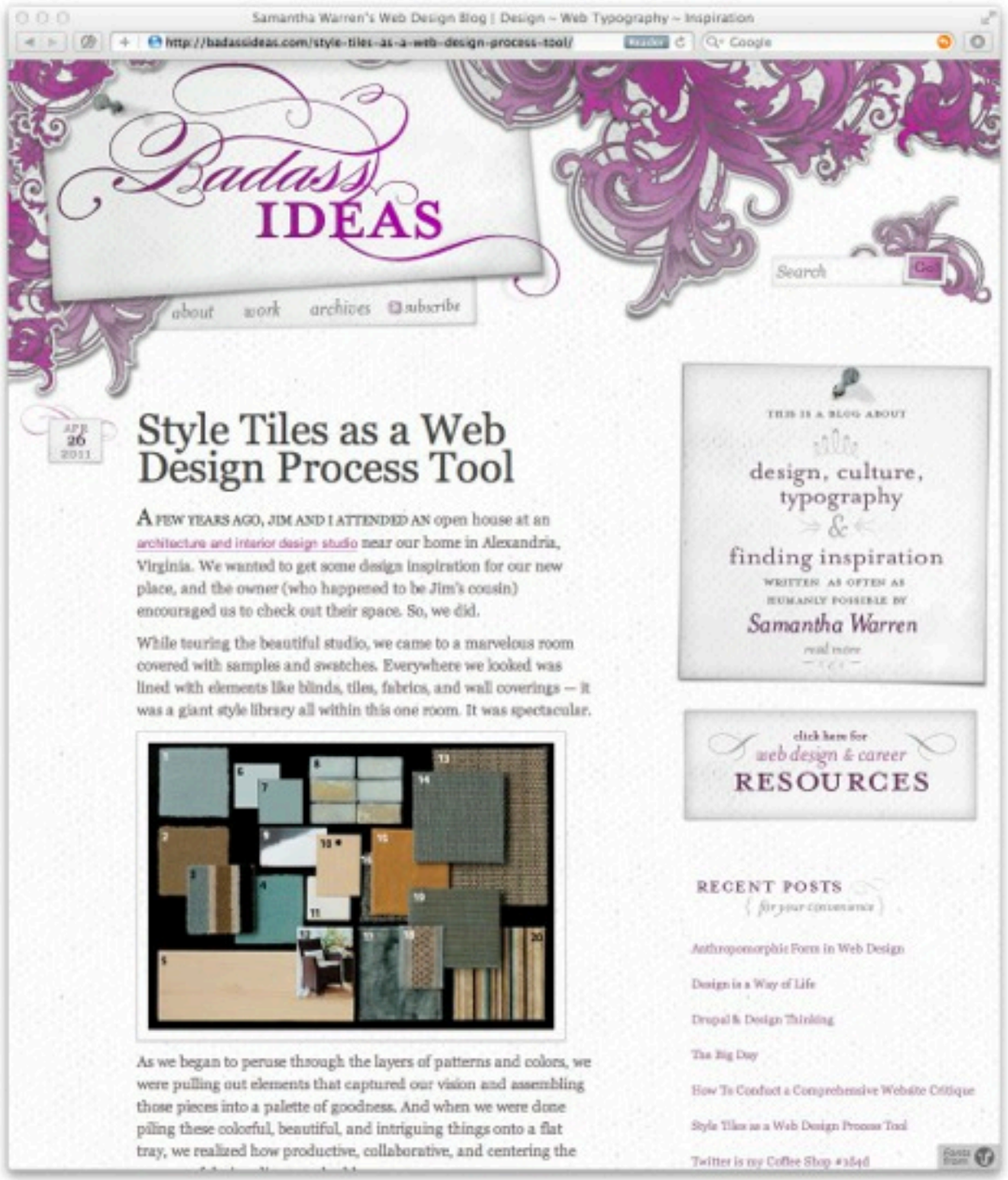


Avant de pou
il est impor
Si ce ne qu'avan

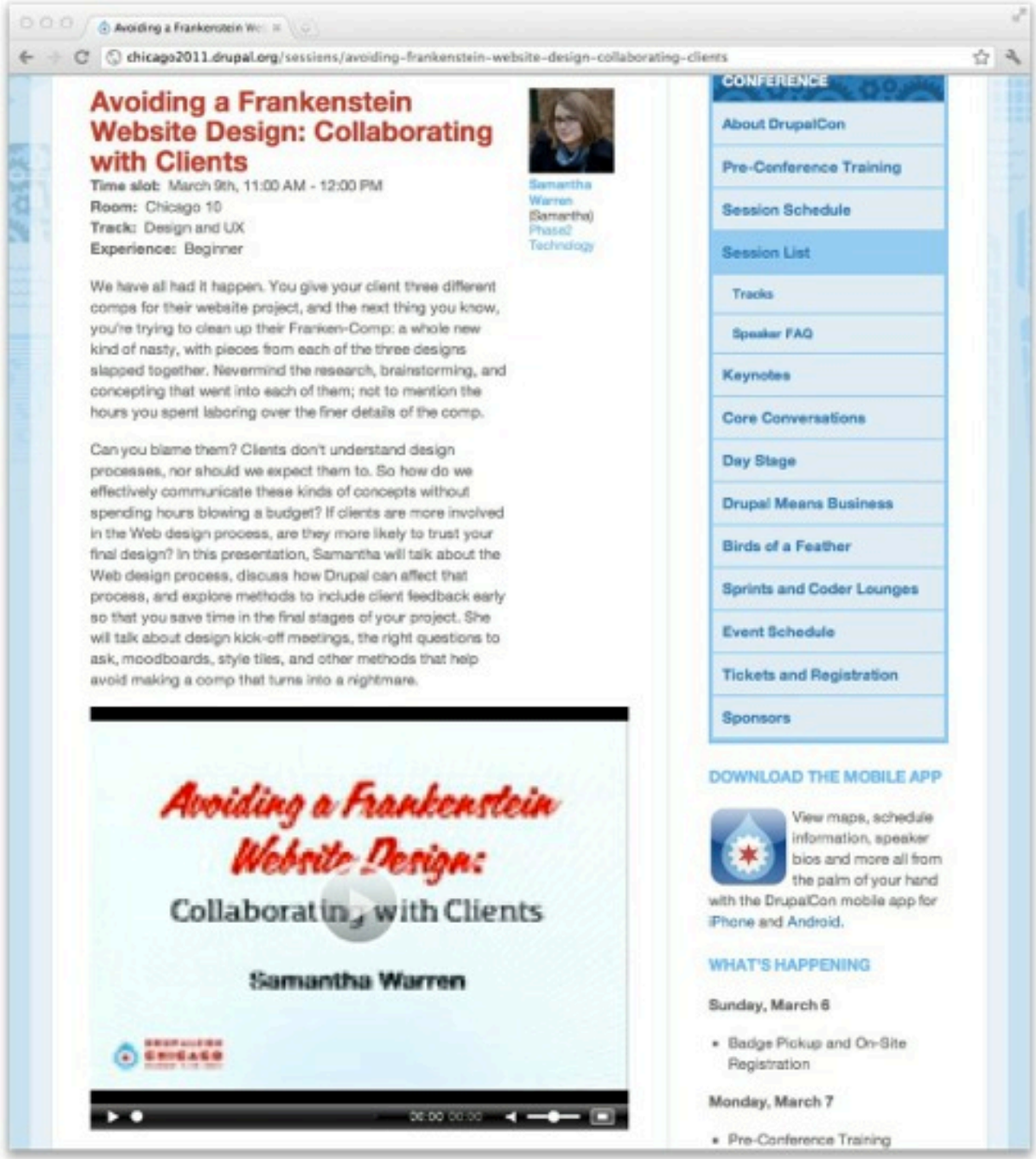


sketches by Thibaut Sailly — **bureau.tsailly.net/2010/09/champagne.html**

webdesignerdepot.com/2008/12/why-mood-boards-matter/



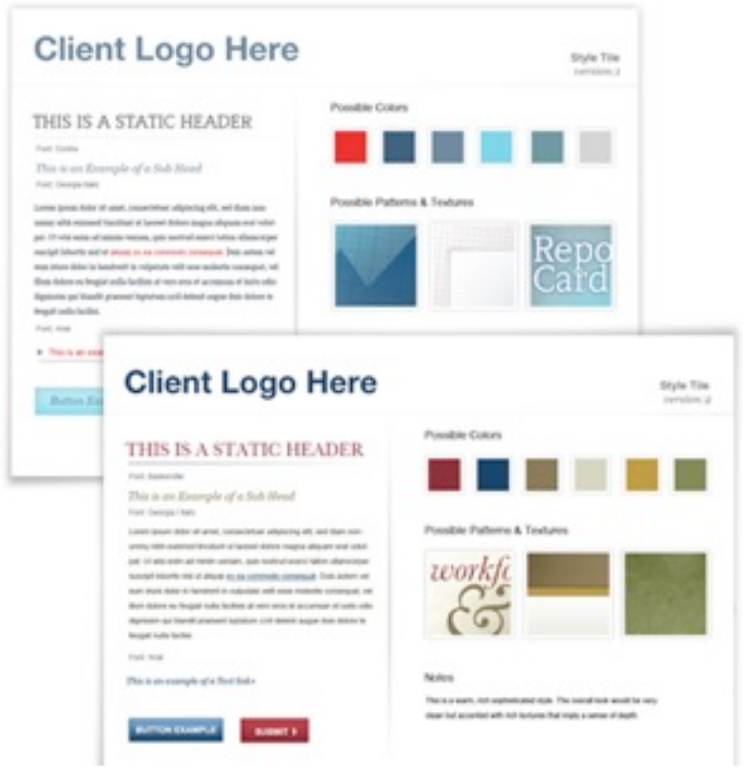
badassideas.com/style-tiles-as-a-web-design-process-tool



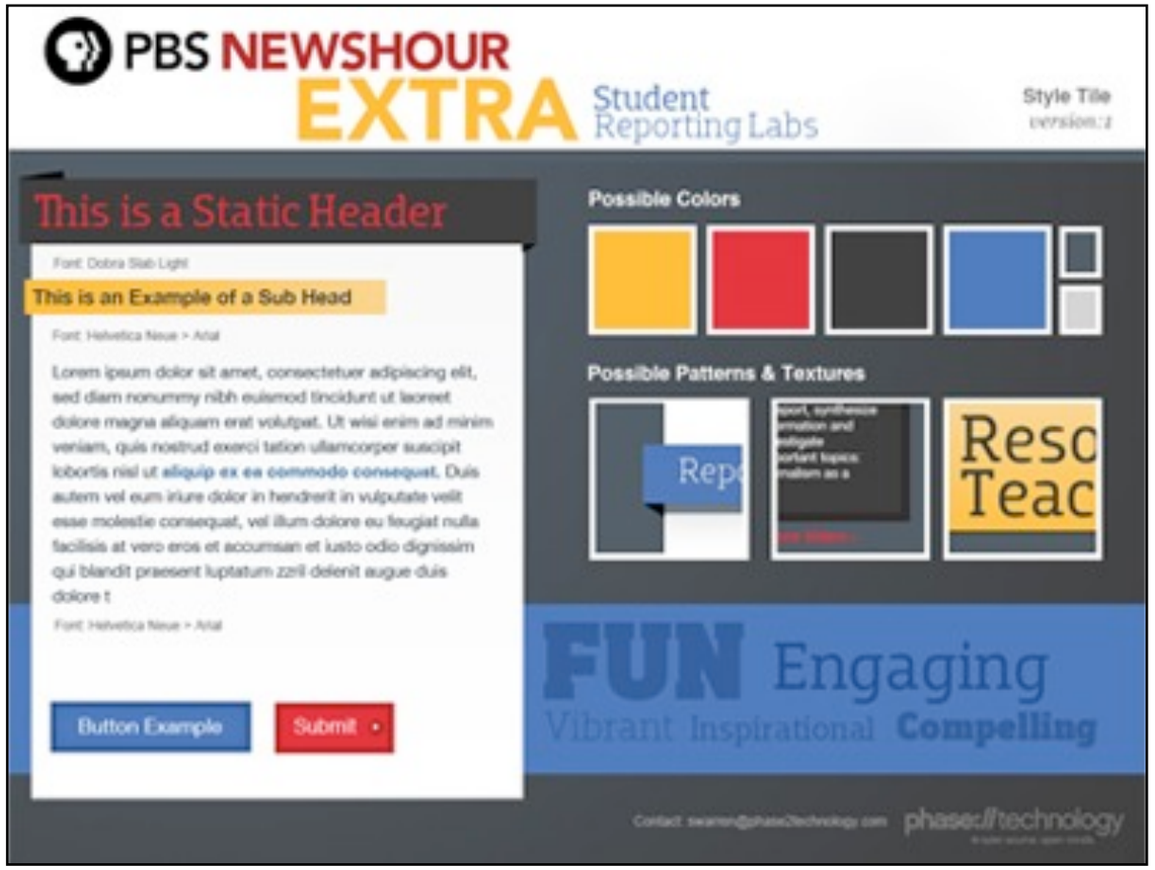
chicago2011.drupal.org/sessions/avoiding-frankenstein-website-design-collaborating-clients

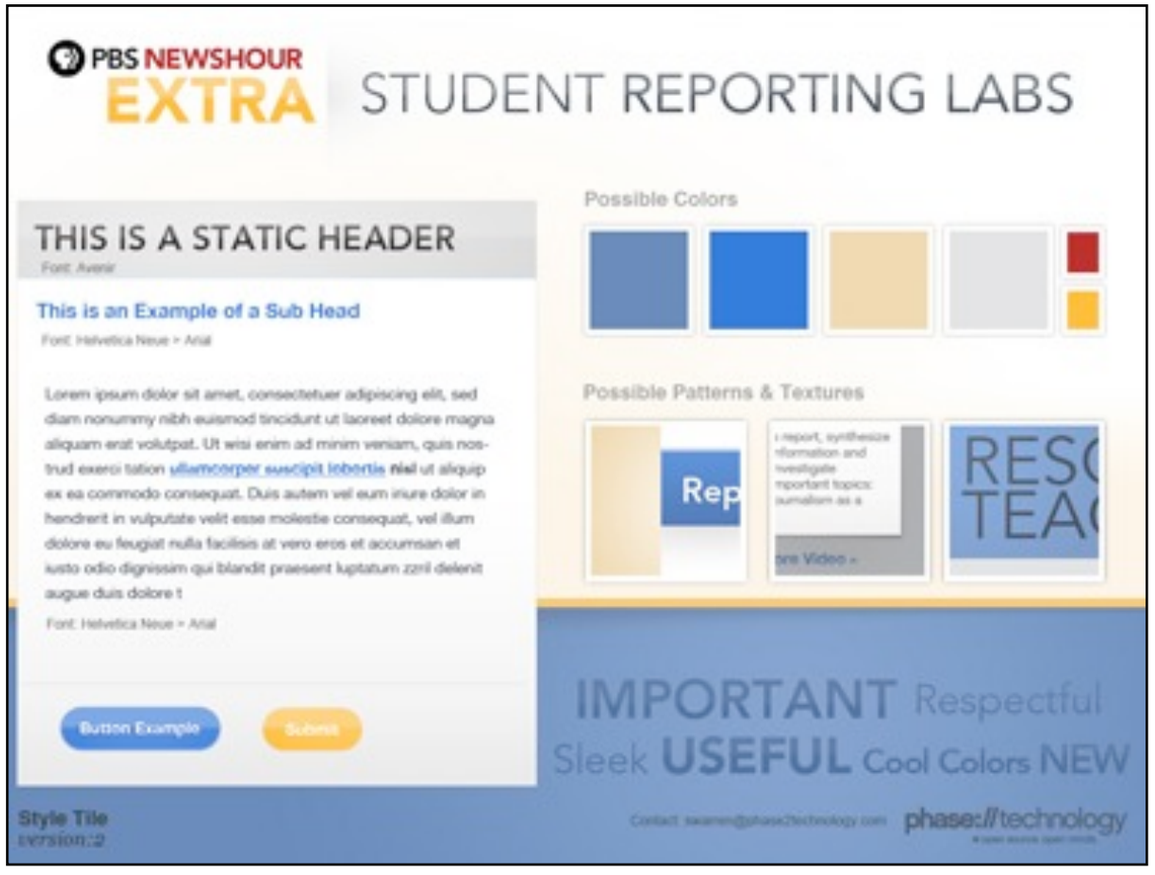
Style Tiles

Samantha Warren
@samanthatoy



The style tile is not a literal translation of what the website is going to be, but a starting point for the designer and the client to have a conversation and establish a common visual language. When a client says "clean," does she mean Apple.com clean or NYTimes.com clean?





Simple Buttons

Foundation buttons have a number of parameters and styles - you can see a few examples below. The out of the box classes include size, color and style (square, slightly rounded, and completely rounded).

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Do Something »

Alerts

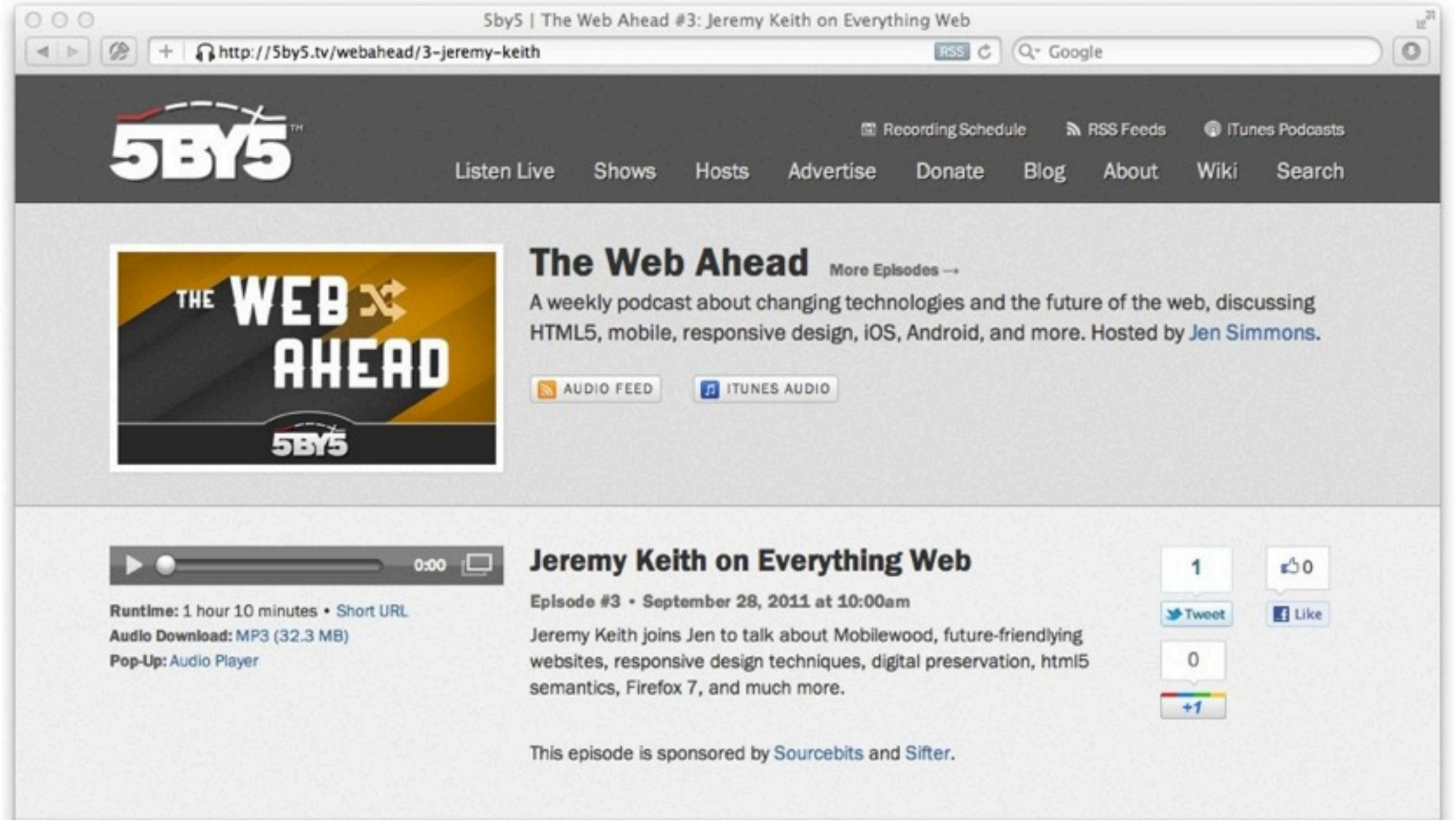
Alerts are a handy element you can drop into a form or inline on a page to communicate success, warnings, failure or just information. The syntax is extremely simple and like anything else in Foundation, easy to customize.

This is a standard alert (div.alert-box). ×

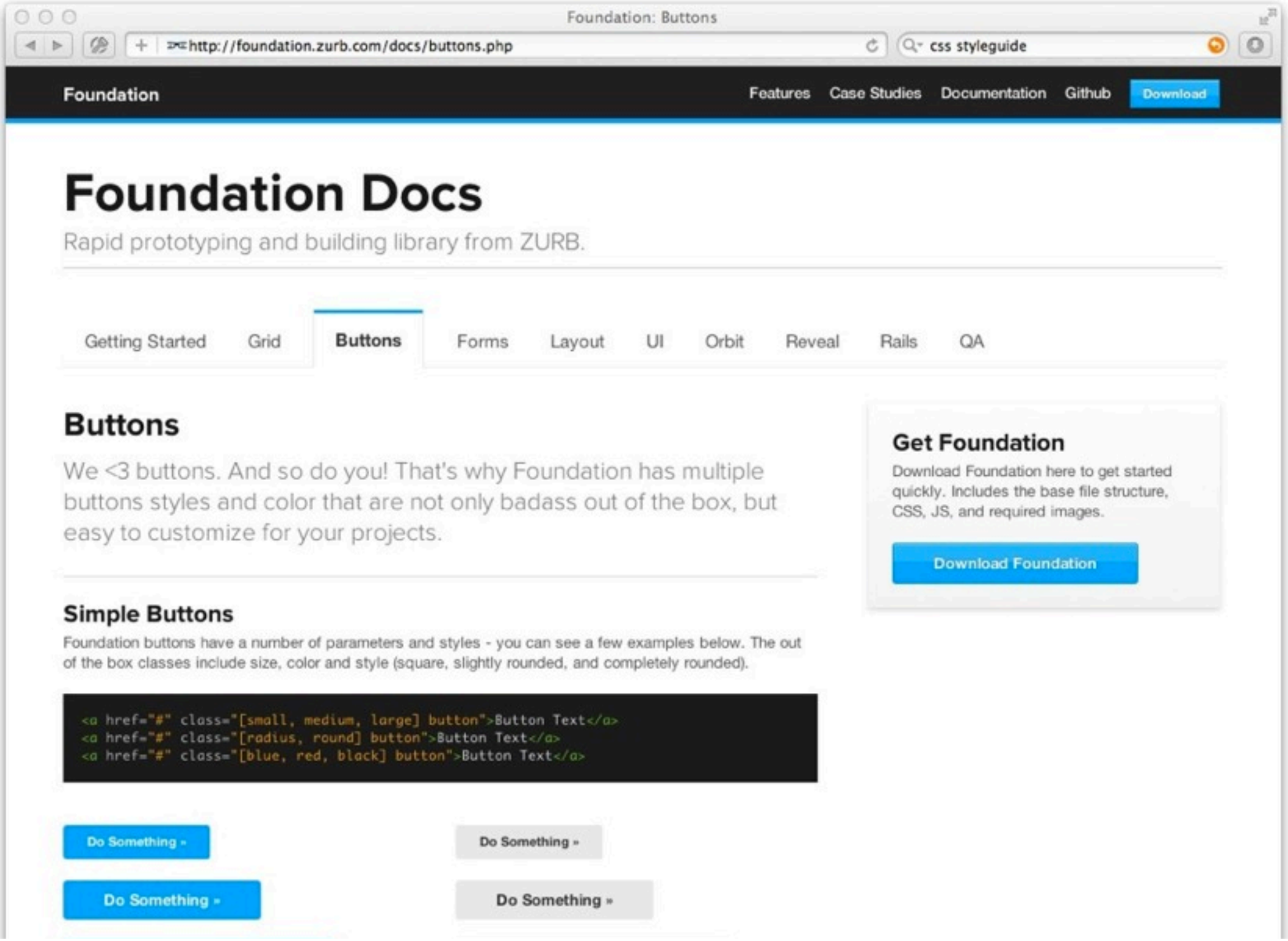
This is a success alert (div.alert-box.success). ×

This is a warning alert (div.alert-box.warning). ×

This is an error alert (div.alert-box.error). ×



5by5.tv/webahead/3-jeremy-keith



foundation.zurb.com/docs/layout.php

Palantir.net | Template

file:///Users/jensimmons/Sites/palantir/palantirnetdesign/jen/team.html

Google

Palantir.net | Template | Meet Palantir | Palantir.net

Interested in Working With Us?

Bacon this is the next step you can take. Including something contact form.

At Palantir, we're not rock stars, ninjas, monkeys, or Jedi (even though we like all of those things). Think of us like like an orchestra made up of virtuosos who sound kick-ass playing together in perfect harmony. For us, it's all about the team and what we can accomplish in collaboration with each other, our clients, and our partners.

George DeMet
Founder and CEO

Tiffany Farriss
President and Strategist

Colleen Carroll
Director of People and Process

Larry Garfield
Senior Architect and Consultant

John Albin Wilkins
Senior Front-End Developer and Engineer

Carter Stowell
Project Manager

Michael Mesker
UX Designer

Jen Simmons
Senior Developer

George DeMet
Founder and CEO

Tiffany Farriss
President and Strategist

Colleen Carroll
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Larry Garfield
Senior Architect and Consultant

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Wa la

upstatement.com/portfolio/boston-globe

@beep
Ethan Marcotte

Earlier today I watched a well-built responsive design just *work* in a dozen or so devices and browsers. Which made my decade.

16 Dec via Twitterrific ☆ Favorite ↻ Retweet ↩ Reply

flickr.com/photos/splorp/6141222275

@jonikorpi
Joni Korpi

My prediction: websites that don't adapt for viewing on resolutions between ~300-1280 CSS pixels will be obsolete within 2 years.

16 Apr via Twitter for iPad ☆ Favorite ↻ Retweet ↩ Reply

Learn more

Media Queries

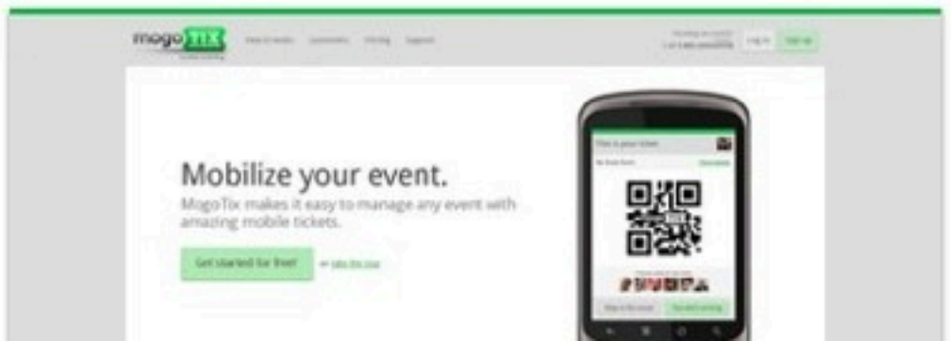
a collection of sites using media queries

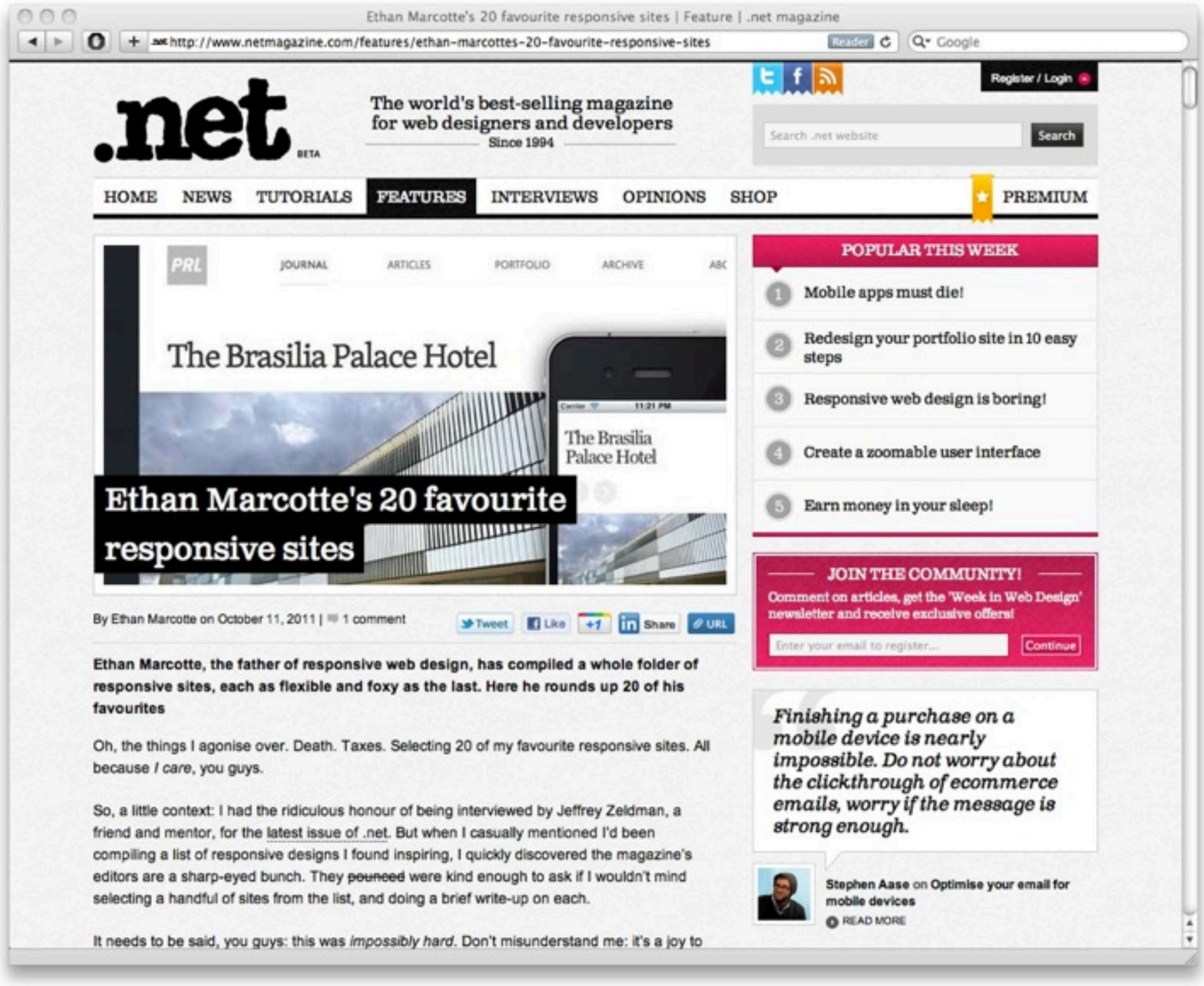
Spartan Daily

0

MogoTix

2





netmagazine.com/features/ethan-marcottes-20-favourite-responsive-sites

by ETHAN MARCOTTE

abookapart.com/products/responsive-web-design

by LUKE WROBLEWSKI

abookapart.com/products/mobile-first

lukew.com/ff/entry.asp?1436

Hardboiled Web Design by Andy Clarke. Published by Five Simple Steps

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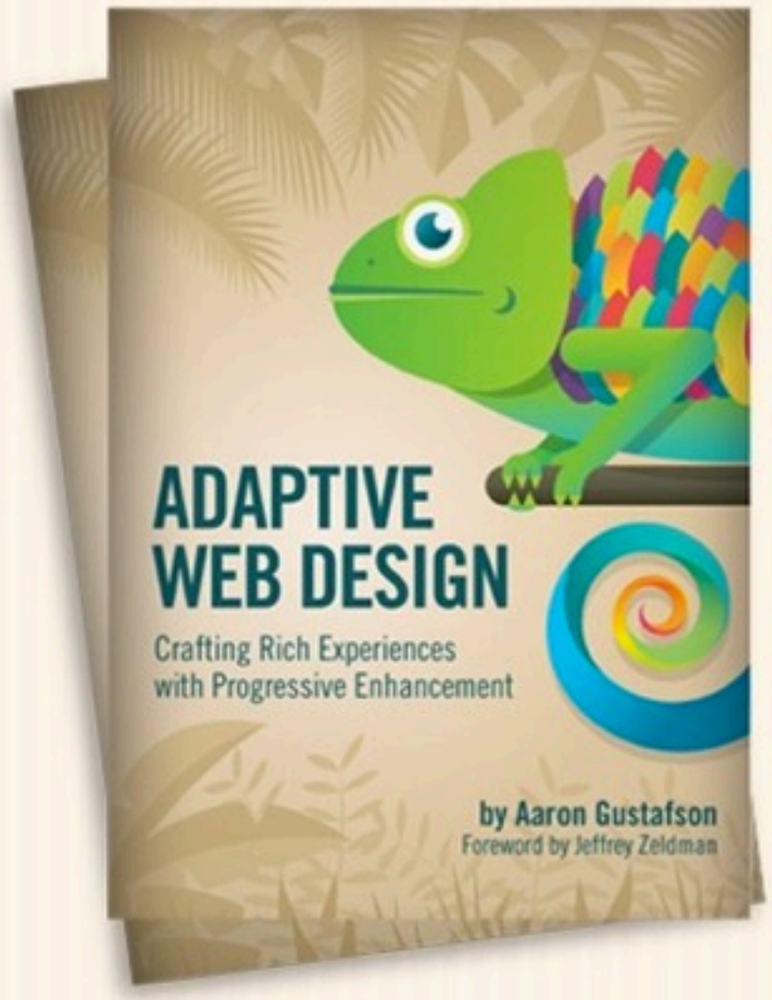
Adaptive Web Design: Crafting Rich Experiences with Progressive Enhancement — Easy Readers

http://easy-readers.net/

progressive enhancement adaptive web des

EASY DESIGNS OUR BLOG RETREATS 4 GEEKS

easy readers *presents...*



Adaptive Web Design

Crafting Rich Experiences with Progressive Enhancement

by Aaron Gustafson

Foreword by Jeffrey Zeldman

> Adaptive Web Design *not only provides the clearest, most beautiful explanation of progressive enhancement I've ever read, it's also packed full of practical know-how pumped directly into your neocortex through Aaron's warm and friendly writing style. If you aren't already using progressive enhancement to build websites, you soon will be.*
>
> — Jeremy Keith, Author, *HTML5 for Web Designers*

Don't believe Jeremy?
Read a sample for yourself

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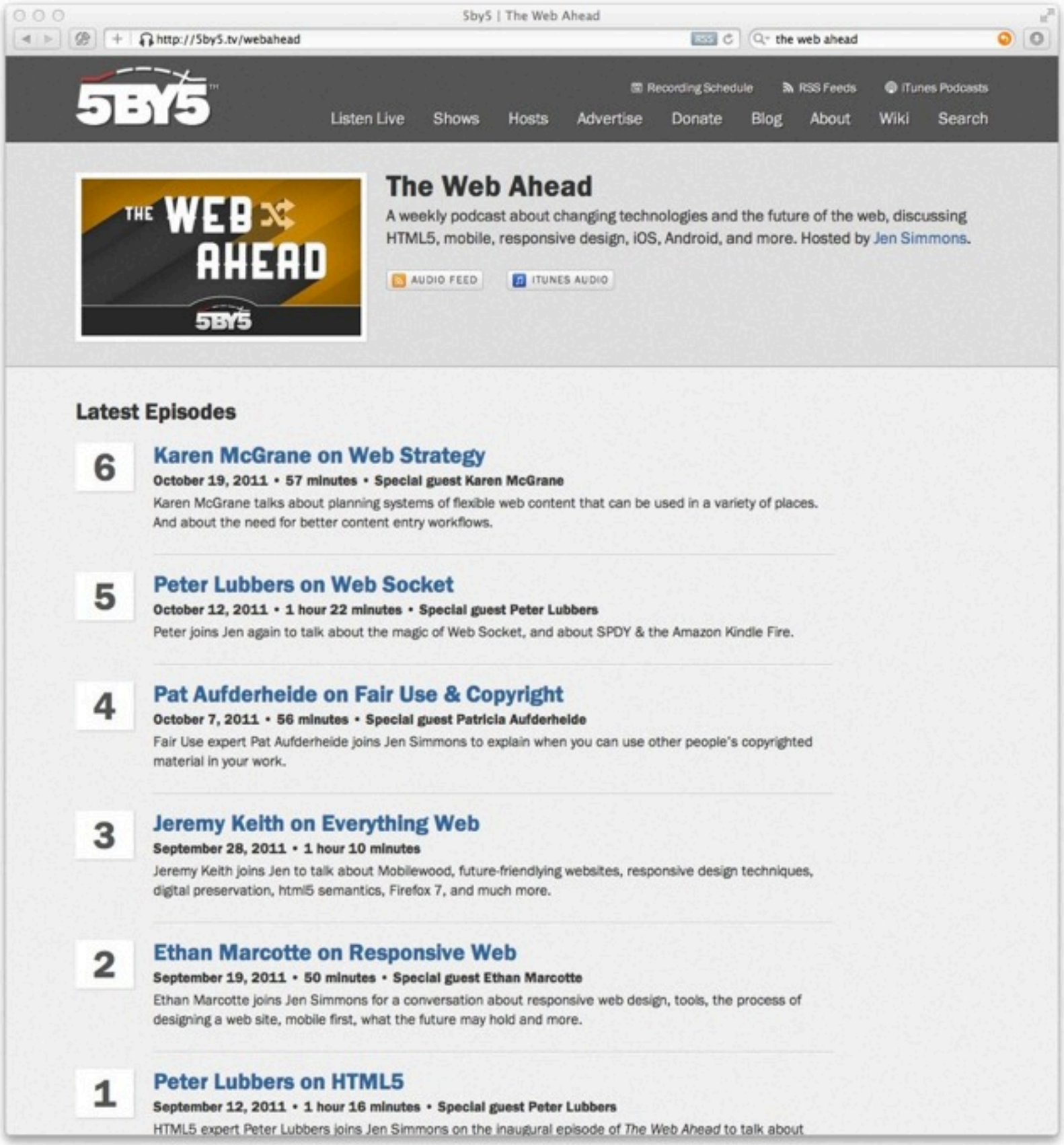
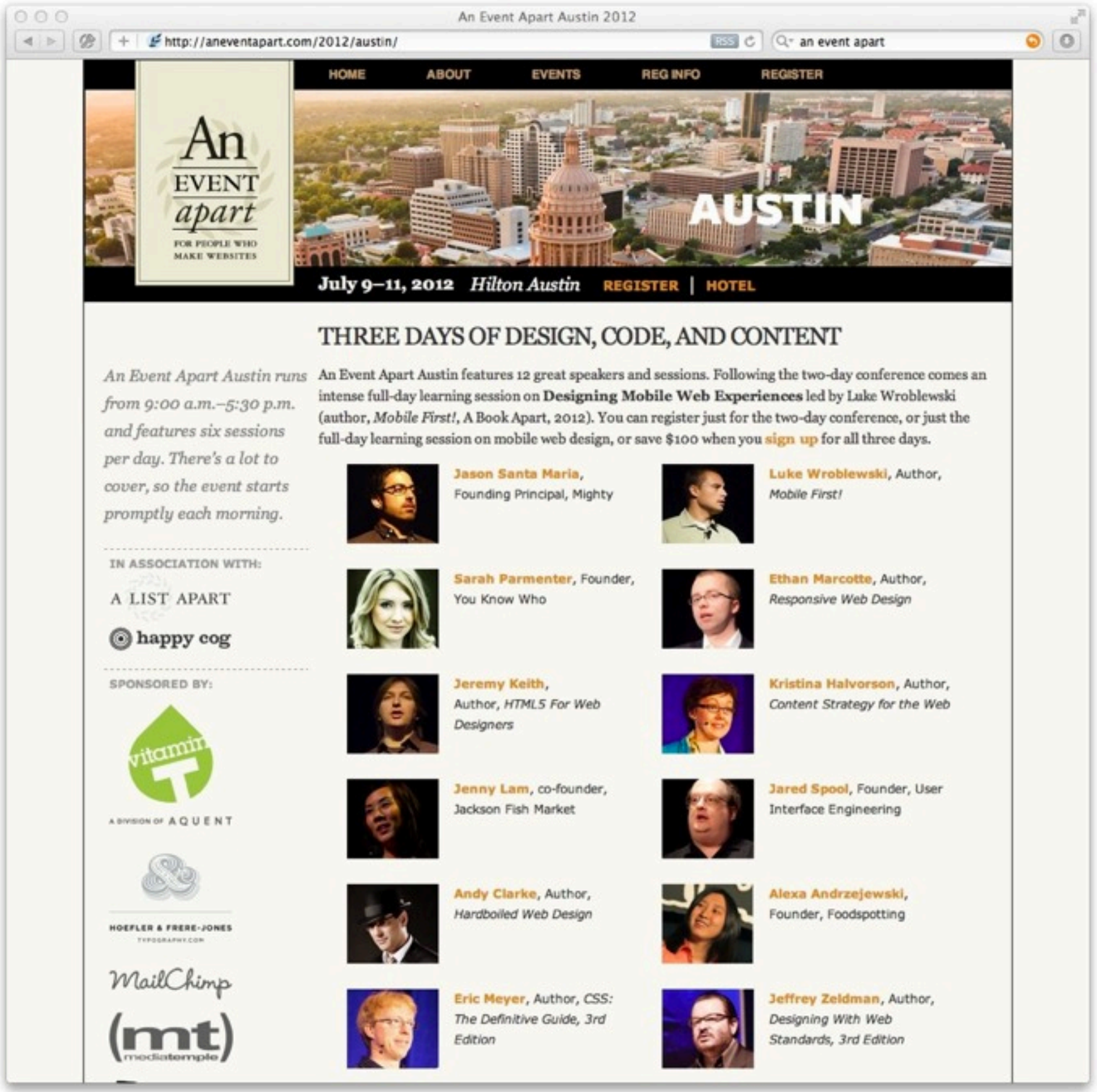
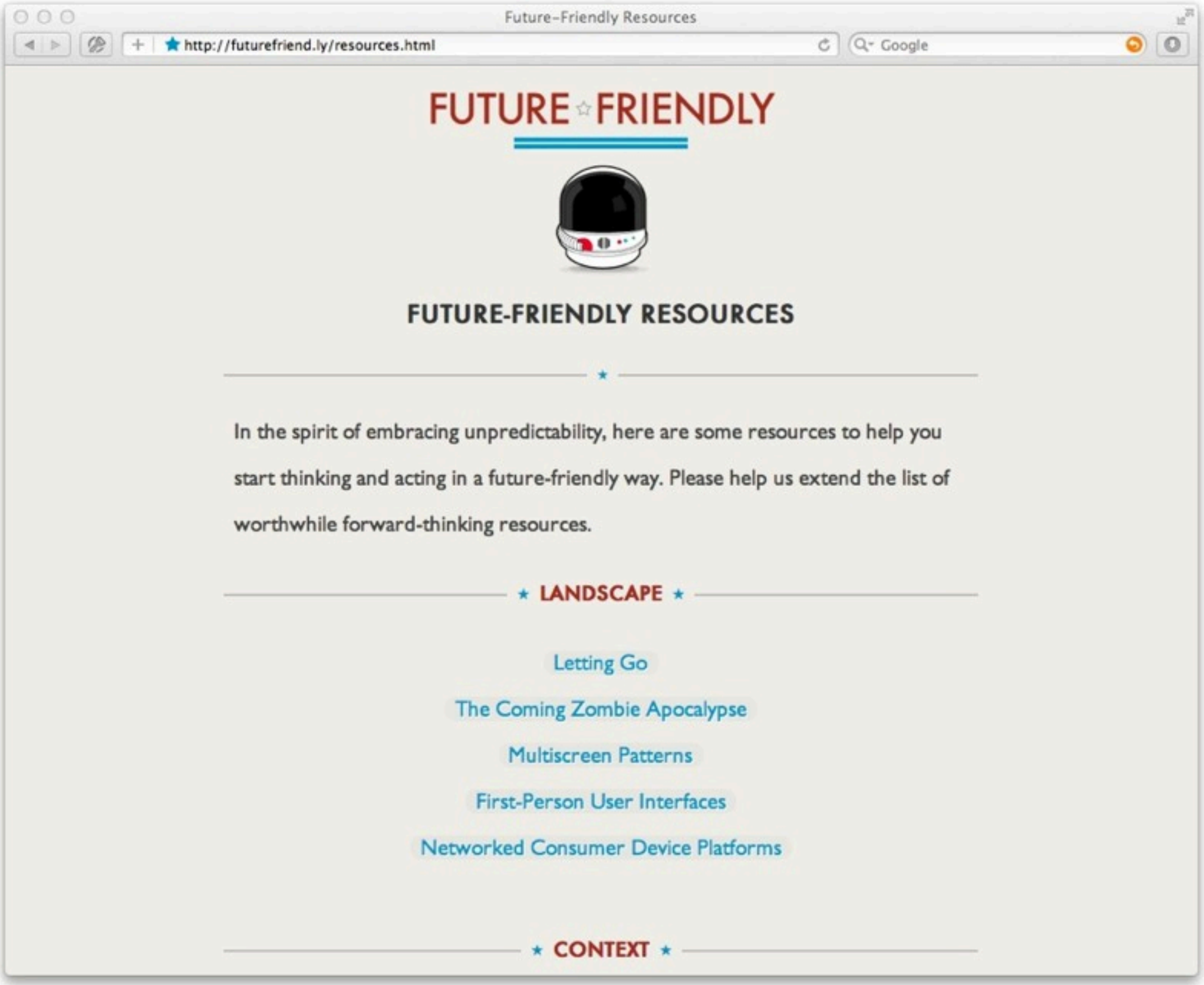


5by5.tv/webahead



aneventapart.com



futurefriend.ly

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BRAD FROST	JEREMY KEITH
LYZA D. GARDNER	SCOTT JEHL
STEPHANIE RIEGER	JASON GRIGSBY
BRYAN RIEGER	JOSH CLARK

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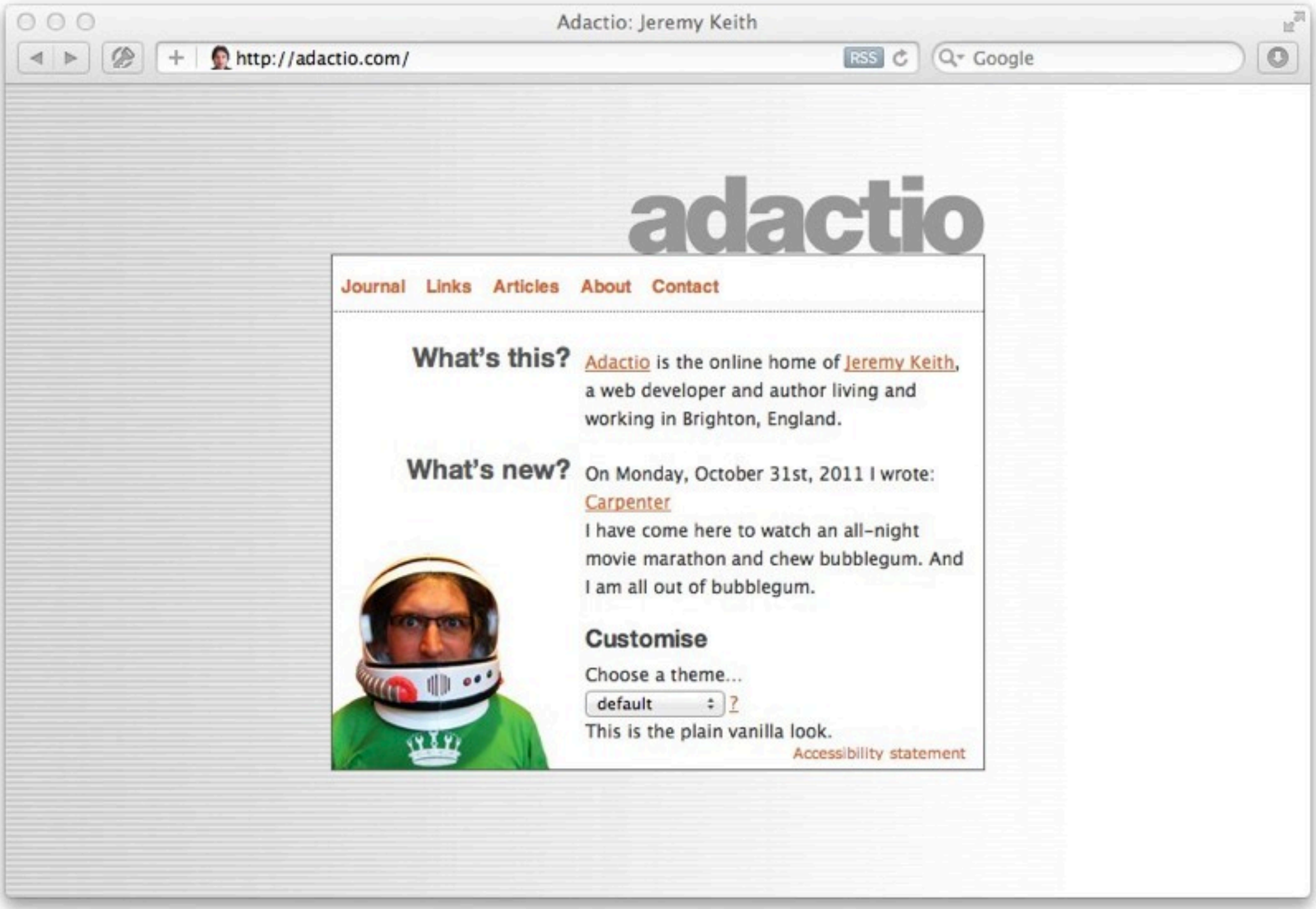
Adactio: Jeremy Keith
http://adactio.com/
RSS
Google
adactio
Journal Links Articles About Contact
What's this?
Adactio is the online home of Jeremy Keith, a web developer and author living and working in Brighton, England.
What's new?
On Monday, October 31st, 2011 I wrote:
Carpenter
I have come here to watch an all-night movie marathon and chew bubblegum. And I am all out of bubblegum.
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Patrick urges patience as crews work to restore power

Governor Patrick said crews were "making progress" on restoring power, but officials warned outages could last until Friday.

DAVID BUTLER

State of fear: Four haunting Mass. tales

It's the season when the spirits come alive, and Massachusetts abounds in scary tales. Here are four of them. 1 minute ago

In some towns, Halloween is postponed due to storm

Dozens of towns and cities in Massachusetts have postponed trick-or-treating in the storm's aftermath.

State to probe drunken driving acquittal rates

The state's highest court opened an inquiry following a Globe Spotlight investigation into high acquittal rates in trials presided over by district court judges.

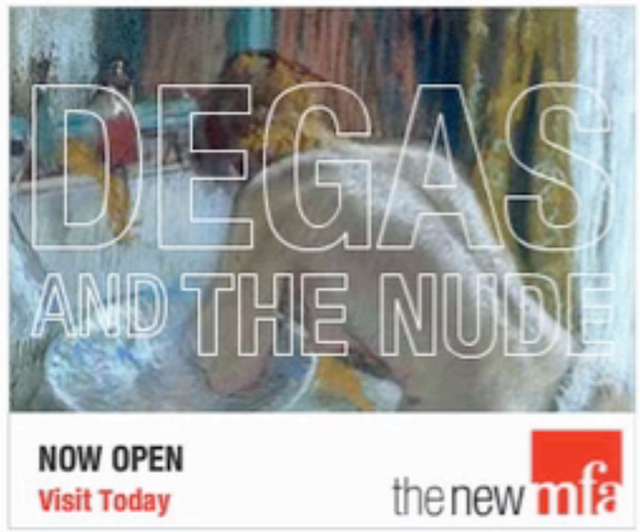
- **Spotlight report: For drunk drivers, a habit of judicial leniency**

Herman Cain decries 'witch hunt'

The GOP presidential candidate said allegations that he sexually harassed women in the 1990s were false.

Groundbreaking mayor losing favor

After helping pull Fitchburg from the brink of bankruptcy, Mayor Lisa Wong is being criticized for cutting and saving rather than spending some of that money.



"

"This bullseye on my back has gotten bigger. We have no idea the source of this witch hunt, which is really what it is."

Herman Cain, GOP presidential candidate

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